

THE ORDER OF PHOSPHORUS

Grade 0°

NAHEMOTH & THE BLACK EARTH

GRADEBOOK

Sanctioned for initiate admission & **GRADE 0°** application on behalf of **THE ORDER OF PHOSPHORUS**

For DAUGHTERS OF LILITH

As a working structure of initiation

2014 edition

Edited and Annotated by Magus Akhtya Dahak V°

Please reference the following titles during your initiatory work, "Adversarial Light - Magick of the Nephilim", 'Dragon of the Two Flames', "Goetia of Shadows", "Bible of the Adversary", "Maskim Hul - Babylonian Magick" and "Scales of the Black Serpent-Basic Qlippothic Magick". Much of the respective text has been reproduced here or paraphrased with permission of the author and publisher. All material herein copyright © The Order of Phosphorus, Michael W. Ford & Succubus Productions 2011. No part may be reproduced without written permission from the publisher.

GRADE 0°
NAHEMOTH & THE BLACK EARTH
Initiation Ritual

Grade 0° NAHEMOTH and the BLACK EARTH

By AKHTYA DAHAK V°

Grade Entry Ritual

This is the grade of initiation based on the Qliphothic Spheres of Malkuth, the Black Earth and Yesod, the Moon of Lilith. Herein is the challenge – entering the Black Earth the Initiate will seek the foundations of Luciferian Magick within – balance and the daemonic feminine in the archetype or spiritual force of Lilith and Nahemoth, the brides of Samael. The Grade Sigil of 0° is ALGOL, the Adversarial Chaos Star which represents the Daemonic Will compelling order within the creative and destructive darkness.

Entry into TOPH is one of self-isolation. You will have no Priest, Magus or Magister to assist. You must stand alone. If you show a glimpse of the Black Flame by your success, one may choose to help guide you. The only guidance that can be given now is: Use ‘Dragon...’, ‘Adversarial Light..’ and such works: seek discipline, knowledge with purpose towards power and above all – SEEK YOUR DAEMON!

To paraphrase LIBER HVHI – *“Lilith is also associated with the star Algol, as with her husband and mate Samael/Satan. This term is associated with “ghul” or Ghoul. It is written in “Treatise on the Left Emanation” that “Samael and wicked Lilith are like a sexual pair who, by means of an intermediary, receive and evil and wicked emanation from one and emanate to the other” which refers to the point that both feed and grow strong from each other by the Crooked Serpent, Leviathan.”* – LIBER HVHI – Magick of the Adversary by Michael W. Ford

ALGOL is thus the sigil of entry into THE ORDER OF PHOSPHORUS. Let us understand that LILITH and NAHEMOTH is essential in this grade as it is the very foundation of the path of the serpent, the beginning of the Leviathanic Walk against the Sun itself.

“The numerical/Qabalistic representations of L Y L Y T are 30, 10, 30, 10, 400 which places her number as 480° and is also the number of “bands” of demons under her direct command. She is said to go forth into the desert “screaming”, Patai relates in “Lilith” that her name may be derived or associated with the verb YLL, meaning “Scream” – LIBER HVHI

This ritual is focused primarily on the Feminine demonic aspects, the succubus and instinctual drive of the conscious and unconscious mind.

The Ritual of Entry to the Grade of 0° NAHEMOTH and the BLACK EARTH is here. This rite should be conducted on a night when none shall interrupt your work, additionally you shall not partake of sexual activity of any kind the day of the working. Keep your mind focused on this rite and prepare by consciously

¹ Patai, “Lilith”.

defining what you like about yourself – your strengths, how you may use them to address your weaknesses. Upon doing this, keep a focus on this concept all day. Entering the Black Earth indicates you must listen to your instincts – your gut feelings and balance it with a perception of your life as it is.

THE THERIONICK RITE OF THE BEAST

The Nahemoth and Black Earth version

I. CONJURATION OF LUCIFER AND LILITH

LUCIFER, SATRINA, LILITH, OUYAR, IZORPO, CHAMERON, ITA, ALISEON, PARTASH, MANDOUSIN, TALTO, PREMY, ABITO, ORIET, AMIZO, NAYDRUS, KOKOS, ESMONY, ODAM, EPARINESONT, PODO, ESTIOT, EILO, DUMOSSON, PATROTA, DANOCHAR, ABEKO, CASMIEL, KEA, HAYRAS, KALI, FABELLERONTHON, BATNA, SODIRNO, PEATHAM, *Come*, LUCIFER, Hail, SAMAE, Hail LILITH.

ki-sikil-lil-la-ke, Lil-ki-sikil-la-ke!

**NAHEMOTH, NOBREXIEL, A'AINIEL,
MOLIDIEL, HETERIEL, THAUHEDRIEL**

II. The Summoning of Belial

BELIAL, Lord of the Earth, the Beast awakened who has come into flesh as Lucifer, the King of this World. I command the elements to hearken to my name, my spirit and my flesh.

I seek to awaken the spirits of Samael and Lilith within, open thy eyes and rise up that I may become as Belial, a Lord of the Flesh!

The Gates have opened and I emerge as a God (dess) in the flesh. I shall know the ways of the Beast, the essence of power and will upon the endless nights of this life. None shall deny me, for wisdom is found in every experience.

I deny all Gods as I am the only God that is!

I deny all masters and I hold the Keys to the Mastery of the Black Earth!

I proclaim my Will to walk the Leviathanic Path of the Adversary.

I proclaim my Desire to learn of the essence of Lilith and her brood.

I proclaim my hunger for Wisdom and Life itself!

I affirm my desire to bring forth Samael and Lilith within my spirit!

I proclaim the desire and oath to know the Black Earth.

III. Invocation of the Four Brides

I call the four brides of Ahriman, who are the flesh and spirit of Az, our mother and whore goddess who is devouring death and life bringing.

From the Southwest, I invoke thee Younger Lilith, Wife of Asmodeus and Witch Queen, I summon thee to this circle, bring everlasting spirit and the blackened blood of your menstrual fountain! Younger Lilith, whose legs are as Flame, I invoke thee!

From the Southeast, I call thee serpent goddess, Elder Lilith, whose blood is the blackened elixir of dreams and fornication, Witch Queen, Elder Lilith, I invoke thee to the Circle of Azothoz!

From the Northeast, I summon thee Machaloth, Igrat bat Mahalath, who is the Witch Queen, Pairikas, I invoke thee within this circle, join with me!

From the Northwest, I invoke thee Naamah, whore goddess, blood of the serpent, I summon thee forth to me being, enter my circle by the way of night.

IV. Invocation of Isheth Zenunim

**GAMALIEL, IDEXRIEL, MATERIEL, LAPREZIEL,
GEDEBRIEL, ALEPHRIEL, LABRAEZIEL**

By the four called, Ancient Spirit of Az, mother who is serpent and of owl, of wolf and devouring beasts, come forth unto me!

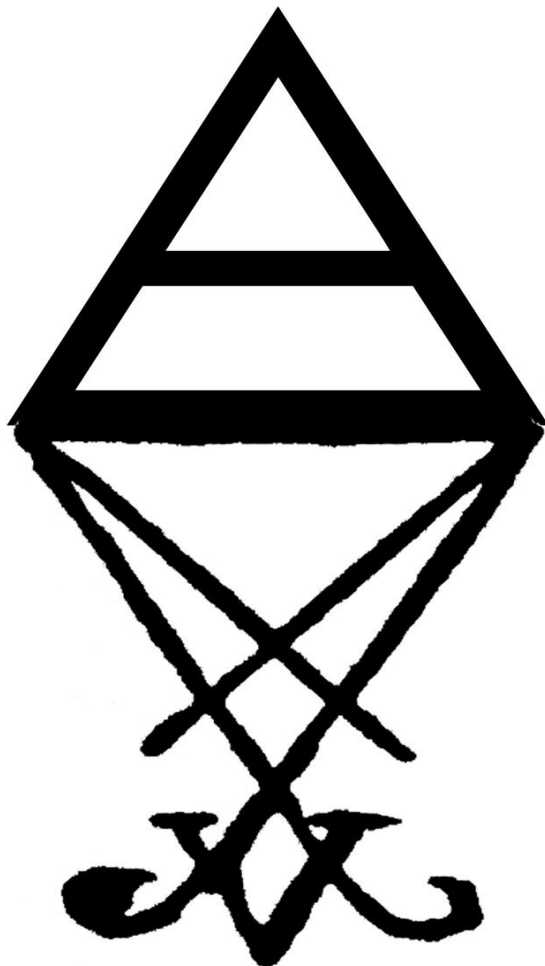
This circle is the Drujo Demana, the Abode of Demons! My word is Will, my flesh is Desire, my Mind if belief! In these caves do I summon thee, my whore mother, my goddess, fornicating desire of burning and caressing of flesh and spirit. Queen of Zemargad, I call thee, I invoke thee Isheth Zenunim!

Who is dreadful in appearance, whose face is of a lion, who howls as a jackal, whose body is of the beast, the feet of an owl, whose menstrum flows in black, smeared upon your inner thigh. O thou vampire goddess, who devours, who brings all life. Whose children are Lilitu, Lamashts, all phantoms and specters of the night. I summon thee Isheth Zenunim!

SO IT IS DONE!

PART ONE: Definitions, Introduction and Adversarial Ideology

AIR
THE MIND AND SPIRIT



PART ONE:

THE LUCIFERIAN MIND

Estimated time for Grade 0° to work through: 6-8 Months

Difficulty Level: High -Requires a separation from dualist and monotheistic ideology, embracing darkness and learning to think as a God or Goddess.

Luciferianism is the ideological, philosophical and Magickial attainment of knowledge and inner power via the left hand path. The type of knowledge sought is firstly that of the self: strengths, weaknesses and all that which makes us truly 'individual'. Initiation or the revealing of knowledge is through study, practicing Adversarial Magick/Sorcery and the continual struggle for self-improvement through spiritual rebellion.

The left hand path for Luciferians *is not a specific doctrine* yet clearly an aspect of who we are. Luciferians are against the social concept of "God" and "Religion" as both is collective, sheep-herding doctrines which suppress knowledge, reward weakness and apathy and place unrealistic expectations on the individual for a 'future' reward which does not exist. Luciferians do not accept the dualistic concept of "good" and "evil"; we hold the opinion that like in nature, darkness empowers light and light establishes growth and renewal.

Luciferians do not believe in an "afterlife" in the way which Judeo-Christians do. This does not insinuate that Luciferians don't believe in the possibility or existence of an afterlife, there is just no need to believe in the Judeo-Christian absolutes such as a blissful paradise or some horrid place of punishment where terrible demons continually torture those who do not recognize the executed criminal-turned savior and his perceived 'father'. In short, you will be hard pressed to find a Luciferian who believes in the "devil" and in "hell". While it was the rage in a time of the masses having no literary skills, little science and overbearing masters, in our modern age of possibility that wonderful light is being shined in areas the early Christians would surely burn us for now.

The World is shaped by the Will-Directed Mind

Luciferians consider magick to be a process of continual self-improvement, strengthening consciousness and obtaining knowledge via a self-chosen path of initiation. Rituals are small markers of this process, for they represent "road signs" which assist the adept on their own path of spiritual and physical insight. Luciferians consider that a balance and interaction of the spiritual with the physical leads to the wisdom of experience, ultimately power. Through pushing these boundaries, the Luciferian can 'ascend' as gods themselves.

The theory of ritual magick is that the Luciferian understands the "gods", "spirits" and "demons" are the archetypal creation of humanity; that our subconscious feeds the type of energy in which these beings exist through. Luciferianism is thus the ultimate spirituality as it focuses on the growth and expansion of the individual in a rational sense here and now, with the broad range of spiritual exploration as well. Luciferians find the symbolism of demonic gods, or 'deific masks' as representations of either a power or phenomena in nature and within the mind. It is the 'bridge' between both, the initiation, which unlocks the wisdom of darkness.

Luciferians consider the Black Flame, or "Melammu", the power of gods and demons, to be the essence of divine consciousness. This is visualized within via meditations and in 'dream' workings or astral projection. The Black Flame is the inner fire of the mind given to humanity by the Watchers or fallen angels. In ancient Mesopotamia, Melammu is the divine gift first held by Tiamat the Goddess of Darkness. (See MASKIM HUL - Babylonian Magick by Michael W. Ford)

Many ask, "*What does it mean to be your own god?*" My reply is that to be a god is to understand that you must be able to identify your spirituality emerging from within; that you empower any gods or daemons which are brought into your temple and that you alone are responsible for your accomplishments and failures. If you are the beginning or source of your spirituality, the strength you will possess will be greater than any other, allowing you to enter the path of the truly satanic and luciferian. As you can see, this has nothing to do with Christian ideology other than the adversarial mask. The archetypes/symbols/deific masks have meaning to you in what they represent and eventually what you have achieved using them, once removing the mask or symbol, the energy which fueled your achievement is derived from your imagination and Will.

To be a god is to know that what you do now will affect your future days ahead. To be a god is to then take actions which will make your future manifest in most reasonable ways according to your will. To be a god is to call upon the other deific masks and daemons when you seek a type of knowledge, then to use them as a part of yourself. To be the most productive with this ideology, you must search and seek the knowledge of the history of the archetypes and enemies you seek to overmaster. Learning the origins of Yahweh is an excellent place to start: you will never look at a Christian the same again. They will appear even more pathetic.

The myths and symbols of old are potential “imagination fuel” for the luciferian, those who understand their greatness lies within their grasp and is only limited by their understanding of how the world works, their will and the ability to recognize errors in thinking which restrict success. –From Luciferian Ideology by Michael W. Ford

LUCIFERIANISM VS SATANISM

Luciferianism is a philosophy based on utilizing the Mind, Body and Spirit to gain wisdom, power and insight into the many aspects of the self. Luciferianism seeks to achieve balance in both the hidden or dark aspects of the psyche with the higher aspects of intellect based on the individual. Luciferianism utilizes all sources of the Adversary in myth and in history. These sources are married together to create a model in which individuals transform their consciousness into thinking like a Divine Being. **Divinity is represented as One who is Responsible for his or her own life in the here and now as well as the future.**

Luciferianism in “The Bible of the Adversary” it is defined as a “Faith in the Self” so there is no blind belief in any exterior force, deity or power in foundation. The Luciferian decides what is real and is able to distinguish a spiritual path from a “worldly” one to achieve balance. Luciferians are spiritual rebels who will not accept a belief based on guilt, self-loathing and a concept of redemption. Luciferians do not believe that there is a literal God, only that the Individual Mind is responsible for self-divinity and this continual process of transformation.

Luciferianism is different from Satanism in that Luciferians identify with the Adversary in a continual focus of refining consciousness and gaining individual inner (mental/spiritual) and outer (worldly/physical) power. Satanism is directly focused on the desires and needs of the individual; Luciferianism is refining the strengths of the individual and overcoming perceived weakness through various methods.

Luciferians may use traditional right hand path methods: meditation, Yoga; balancing desires between a careful discipline of abstinence and indulgence. Often Luciferians use abstinence from certain desires to strengthen the will. Upon completion of a self-defined goal Luciferians will be able to indulge without regret or guilt. Luciferianism embraces a wide range of mythologies and archetypes in Magick; not just the so-called ‘demonic’. As found in “Magick of the Ancient Gods”, Deific Masks such as Zeus, Apollo and others are presented as Left Hand Path deities. This is not difficult to understand once you have an average understanding of Luciferian philosophy.

Luciferians are focused on self-discipline, refining the mind from the religion of slaves (Judeo-Christianity and others) on all levels. In a world of ingrained “God-fearing” philosophies, sometimes masquerading in “Magickal” doctrines, often rot the brain with imbalanced “white light” religious doctrine. Luciferians believe in a balance of darkness and light, that one feeds the other and that there is no moral assertion within these two extremes. For instance, serpents are considered “evil” in many cultures. Snakes are also seen as symbols of wisdom and power in other cultures. This is balance: Serpents can be predatory as well as to bring enlightenment. This is the basic ideology of Luciferianism; self-directed insight, power and wisdom through strengthening the conscious mind through the marriage of darkness and light. – Adversarial Light

THE ADVERSARY & LUCIFERIANISM

The word Adversary means “one that contends with, opposes, or resists”. Adversarial Light is the self-excellence resulting from individual thought and the acknowledgement of the divinity and Godlike power within. The Luciferian

Religion embraces darkness as a means of power, wisdom and knowledge which leads to Light or Wisdom. Luciferianism (pronounced LUCIFER-IAN-ISM) is the philosophy of self-empowerment and obtaining knowledge through experience. Lucifer is considered the Roman god of Light, the bringer of the torch. The Torch is of course spiritual illumination. Lucifer is not a worshipped literal God, rather a power of motivation in which we place identity to. It is a convenient name.

Lucifer in the Webster Dictionary defines this title as *“morning star, light bringing, the planet Venus when it is the morning star, Satan in Christian theology, Satan as leader of the fallen angels; he was an angel of light until he revolted against God and with other rebellious angels, was cast into hell”*.

Luciferianism is not limited to any specific mythology, culture or religious Adversarial manifestation. Thus Luciferianism is not an inversion of Christianity, your individual relationship and approach will decide the “shadowing forth” of the Luciferian Light. The Word Luciferous is an adjective meaning *“providing light and mental insight”*. Lucifer or “Satan” in the Bible text is the rebel and antagonist from the Christians, a reference to him as the power of the spirit, or astral plane is written here.

“The prince of the power of the air, the spirit that now worketh in the children of disobedience” - Ephesians 2:2.

The children of disobedience are not evil-doers, rather those who did not accept the doctrine of Christianity. To consider one may to hold the power to God; that you must worship through him to ascend to heaven is insulting to any human. – Adversarial Light, Magick of the Nephilim

SPIRITUALITY

Many seem to equate Christianity with Spirituality; is Christianity the Mother of Spirituality? The answer is no. Spirituality was not created by the Bible, Christians or Judaism. To believe this or place religious foundations on this is to be naïve. The Definition of Spiritual is from a Latin word *spiritualis* meaning “of breathing or air” and is defined in Webster’s Dictionary as *“of the spirit or the soul as distinguished from the body or material matters, concerned with the intellect, characterized by the ascendancy of the spirit; showing much refinement of thought and feeling”*. The spirit is defined in this aspect as being a higher sense of self, consciousness refined.

A God is an idol or spirit representing a power which we hold some type of beneficial attribute to. Often Gods are shown as statues or symbols, called Idols by those attempting to align others to one specific controllable faith. The Webster Dictionary definition of God is *“any of various beings conceived of as supernatural, immortal and having special powers over the lives and affairs of people and the course of nature; deity”*. A later interpretation in the definition mentions the Monotheistic God as *“the creator and ruler of the universe, regarded as eternal, infinite, all-powerful and all-knowing, supreme being”*.

Pagan and Luciferian spirituality are not so different. Luciferians often see the beauty and wisdom of the Gods in nature. Spirituality in a Luciferian sense represents the independent spirit which itself seeks to refine consciousness and become stronger in all ways. This is by all accounts a love for life itself; the desire for continued existence in time. Many have a connection with nature and find a spiritual relationship with the earth and the elements. Some equally maintain a pure inner-spiritual focus and have little to do with nature beyond their local park. Spirituality is defined by practice and results, and cannot be blind faith. Faith is having a belief within yourself and what you may aspire to in Luciferianism. In short, you are responsible for your own actions. – Adversarial Light

The Power of Divine Consciousness: The Black Flame

TWO EXAMPLES OF ORIGIN IN THE ANCIENT NEAR EAST

ADVERSARIAL LIGHT

Adversarial Light is the name for the spirit of intellect and godhood brought to humanity by the legend of the Watchers led by Azazel. The wisdom brought by the fallen angels gave humanity the intellect and desire to conquer and ascend, to be Gods by their own desire and will. The Adversarial Light is also called “The Black Light” or “The Black Flame” and represents the gift brought to the Children of Cain, whose symbolic “murder” of his uninitiated self brought into him the Daemonic Spirit, thus making him the first Luciferian.

Adversarial Light is the very essence of humanity as awakened and initiated power. Some Luciferians consider Adversarial Light connected with the spirit of “Azal’ucl” or the Holy Guardian Angel. The foremost goal of the Magickian is to seek the knowledge and conversation of the Luciferian Angel. Michael W. Ford and Nico Claux produced the Luciferian Tarot which presents numerous “occult” (meaning hidden) images of the Luciferian Angel and Therionick Beast, or Daemon as a manifestation of the Adversary or dual forced spirit which is intertwined an inseparable.

Once the Luciferian Magickian achieves the knowledge and conversation with Azal’ucl, the next step is to enter the Abyss and gain the power of the depths of Hades. This is the aspect which Christians may never understand – that the so-called “Fallen” Angels have the knowledge and power of the higher and lower aspects of the spirit.

Adversarial Light to an Atheistic Luciferian is often intellect and the ability to see beyond myth and mystical “truths” to understand you have one life now, your planning and strategic application of knowledge must be to better your life and world NOW! The Gods are symbols of the collective psyche of humanity and often represent balance and the potential of our being.

Adversarial Light to a Theistic Luciferian or Spiritualist is the intellect given to us by the Gods in all of their forms. Often the Gods are spiritual forces within the collective subconscious of humanity. Adversarial Light is the intellect and power of one who uses Magick to explore the self, sharpen skills in sorcery and applying Will-Desire-Belief and obtaining results. It is a must to be skeptical and question everything, no matter if you are a Theistic or Atheistic Luciferian. –Adversarial Light

MELAMMU (Maskim Hul)

“She cloaked ferocious dragons with fearsome rays, and made them bear mantles of radiance, made them godlike...” – Tiamat’s empowerment of the 11 Monsters of Chaos in the Enuma Elish

The Sumerian Melam or Melammu, the Akkadian word, denotes a “*mantle of radiance*” which gods and demons may put on when they wish. This divine radiance is symbolized as a great light which inspires *Ni*, the feeling of awe or terror. On the image of the Musmahlu (7 headed dragon-serpent) the flames which rise off of it can be understood as Melammu. This was the divine radiance, in which Tiamat cloaked her 11 chaos-monsters in which she raised them to gods with a chant. Other than the first 11 Monsters of Tiamat, Kingu and then soon after all of the gods gained the cloak of radiance in which they could adorn. Huwawa, the Demon-God of the Cedar forests of Lebanon had seven rays of Melam and was under the guidance of Enlil. Melam can be considered a force of the psyche or Will of the Demon/God, likewise the theory of the Kassapu as he or she grows in practice may build up through meditation and discipline. This type of presence may be sensed in the physical world if the bearer is wishing it to be so or “cloaked” as well as in dream projection. Ancient Assyrian Kings emulated this as well. Tiglath-pileser I (1114–1076 BC) inscribed reference to this power in his cuneiform records during his reign, “*Tiglath-pilesar, the fiery, fierce flame, the mighty battle-storm*”, such is the early symbolism and relation to the King as the vessel of his gods.

MELAMMU AS THE BLACK FLAME

Melammu was originally possessed by Apsu, Tiamat and then she gave this potent cosmic radiance to the 11 Chaos-Monsters, Kingu received the Tablets of Destiny and this divine light as well. Medieval alchemists had a name for the concept of this light, which they associated as the light in the depths of darkness. The light they write of, Melammu is called the “Sun in the Earth”, the earthly, invisible sun is called “black sun” and “fire of hell”. In the “Underworld vision of an Assyrian Prince”, a vision of Nergal, the God of Black Fire, the underworld and the Sun at Midnight is described:

“I raised my eyes, the valiant Nergal seated on a regal throne, appareled with the royal tiara; with both hands he grasped two grim maces, each with two lion-demon heads..His grimly luminescent splendor overwhelmed me..” – Livingstone 1989, 72

The term used for “Luminescent splendor” is “melammusu ezzuti” and is the divine fire, the rays of consciousness and inner power which may be concealed or brought out. This divine light is found in the darkness, it is consciousness defined, initiated and controlled through the enlightenment of purposeful experience.

In Islam, Henry Corbin makes reference to “Black Light” which is a survival of the concept of Melammu and the underworld. This light represents the highest spiritual stage towards enlightenment. This black light is of the Islamic Shaitan, the Adversary and is a light which “attacks, invades, annihilates, then annihilates annihilation” – Corbin, 1978 and Mehmet-Ali Atac.

The result is wisdom and inner power, Melammu is to be found only in the Darkness, just as all the Divine Order-based Gods possess, they obtained it from the darkness.

The Assyrian king Esarhaddon, son of Sennacherib was crowned king according to his inscriptions by Anu, who crowned him, the throne given by Enlil, weapons bestowed unto him by Ninurta and the Melammu or “splendor-salummatsu” by the Lord of the Underworld, Nergal.

Melammu is a great power bestowed through the exploration into the underworld, through the darkness of our primordial origin. All the demons and gods of importance possess Melammu; it may equally be hidden away when one wishes to not display it. This type of divine black fire, or radiance may be built up by the Kassapu through meditation and consistent initiation. The more one struggles in the Great Work, the greater it will shine.

An interesting point is that the Black Light of Melammu is a consciousness and divine radiance earned through exploring the darkness, yet once attained is a potent cosmic power and the very light of Magick itself. Thus, in summary, all Magick is derived from the divine Blackened Fire of the Underworld, even for the “Natural Order Gods” and thus any attempt to “hush up” the exploration of the darkness should be quickly put to an end! – MASKIM HUL-Babylonian Magick.

MASTERING THE MIND

SELF-MASTERY AND CONTROL

Before we start upon the path of self-mastery, there are some basic considerations to be understood here. The individual who wishes to begin a practice of magick from a Luciferian foundation must ensure he or she is completely honest towards his or her current state of being. As humans, we are raised in a world dominated by TV and multimedia areas, a decaying religious ideology called “Christianity” which has finer points hidden beneath piles of pointless self-restriction.

We are raised by our parents with a barrage of TV and Media dictating what is acceptable and not, what trends should have you rushing out to find them, merely to feel a sense of belonging in the mass of sheep called society. Please note

that being accepted by society does not mean contributing something meaningful or helpful, merely it is being like everyone else. Even if you join a subculture you often find yourself without individuality, the rebels being just like the other rebels.

The Left Hand Path, the Adversarial path and Luciferianism, no matter which you call them, are avenues to self-liberation using the Luciferian or Adversary as the Model of your transformation. What does it mean to transform and become? How do you validate this?

Let's first start with the basics:

NECESSITY

Your ability to care for yourself which includes mental and physical health, income derived from labor, development includes learning something new, obtaining a new perspective from an experience or interaction; this is education and learning proper social manners to excel in a world centered on the social contract. The Left Hand Path is not antisocial in any way regarding interaction. Learning social manners is essential, many call that "class" and the higher articulation of the self drives much of this. Outward, Luciferians often look normal or at least have the ability to look normal when the situation demands it. Necessity is the Adversarial foundation in which Luciferian Magick (or Theurgy, self-transformation magick) and even Yatukih Sorcery are made successful and focused on the most.

Activity: What are your short-term perceived 'necessities'; i.e. more income for school, upcoming wedding, travel or similar?

-How does your outlook (how you think and react) hindering your progression in the world?

HABITS AND SOCIALIZATION

Habits are continuous practices which indicate either a negative or positive routine you have developed. Negative habits are smoking, doing drugs, harming others, overeating, consistently avoiding exercise by doing something else, etc.

Activity: Define one and begin a process to achieve goal. Effecting: Strength of Will, visualization techniques and overcoming challenges.

The first thing to break is your **TOP** bad habits. Start one at a time, think to yourself "It is my Will to Stop" and simply cease doing it when you find yourself doing it. If you have quit smoking but tend to do it more when drinking, try not drinking for a period of time. Once you do go out, chew gum or something to keep yourself focused and be able to say NO when someone offers you a cigarette. Ahrimanic Yoga assists strengthening focus in this way.

Establishing a Will to go to work daily is merely a habit and the discipline to stay focused to do such daily. Such is a good habit. If you are able to begin breaking your top bad habits, reinforce good habits then you will find performing Magick easier than if not.

MEDITATION: MENTAL CONTROL

Mental control is the first established pattern of control and commanding the option for results to manifest via magick. One may think it resides in the arcane knowledge of mystics; rather it is a rather boring basic start. The mind must be trained to conform to the perceived Will, the direction in which your senses find a pleasing outcome. The self is often a chaotic city of endless corridors, disasters and a few calm moments here and there. The first step before calling in more is to establish a sense of order within the mind.

Find a place in your home or in nature where you can sit undisturbed for a period of roughly fifteen minutes a day. You will want to sit with your back straight and close your eyes. Slowly stop each thought until your mind is near blank. With your thoughts focused on your breathing slowly and carefully breathe in deeply and exhale with a calming sense of control.

Once you have established this, try to extend your time daily with a process of calming control. Keeping a Magickal Journal is beneficial for this process as you will be able to make notes and later observe improvements and noted challenges. Once you overcome some of these, your confidence will increase.

Meditation is about creating a calming sense of harmony or order within your environment. Using incense, lighting (candles, etc), sights and sounds will start you off well. As you become advanced in this process you will soon be able to meditate in a loud environment such as a bus, car (passenger of course!), classroom (pay attention!), or work-break.

The Advanced process of Ahrimanic Yoga along with your mastery of Physical Control will further empower yourself with the Ahrimanic Gnosis, or infernal powers of self-ascension as a God of this World.

PHYSICAL CONTROL

Physical control will be possible once the brain is able to control the body. Once you have been able to sit for a period, you will want to allow your body to loosen up in this process, you may visualize each limb healing and becoming rejuvenated with every passing breath. You should increase your time daily and go at it more intensely if it hurts. Do not allow pain to stop your process, instead use it to fuel your resolve and Will.

PERCEPTION DEFINES YOUR OUTLOOK ON REALITY.

This is the foundation for the Free Theosophical doctrine in which the Church of Adversarial Light is built upon. Some find Luciferianism as presented in Michael W. Ford's "Bible of the Adversary" specifically the ideology of strengthening the self, viewing your own divinity within your hands and the path of self-empowerment to be enough. Some would consider this approach the "Atheistic approach", recognizing no specific spiritual powers outside the self.

Some seek the Church of Adversarial Light as something more – along with the ideological approach, some practice Magick and have experiences in a spiritual sense. You may view spirits as literal phenomena, something which you are drawn to and are able to find inspiration in to grow as your own God or Goddess. Luciferianism embraces the Adversarial Spirit in all of its forms; feminine and masculine and is not limited to one specific form. Luciferians understand that the Adversary even if in a spiritual "force" is not complete destruction. The Adversary throughout history and mythology has always been the creator, the motivator and also destructive spirit when necessary. You can see the Adversary in the core aspects of nature – the

food chain, kill or be killed, etc. Look at how humans react to the world around them and in stressful situations – we become destructive. Yet humans also primarily focus on creative aspects.

ACTIVITY:

1. **Obtain a magickial journal, establish a routine of daily records no matter how small or mundane. Completion is achieved once 6 month period of consistent records are written.**
2. **Begin the basic process of slowing your breathing and controlling thoughts. Do this for One Month Daily and record results in your journal.**

YOGA AND THE MIND

Yoga is an essential tool in training the mind and establishing a foundation for control in the physical, mental and spiritual worlds. My own personal development of Ahrimanic Yoga, first published in LIBER HVIII demonstrates more advanced and intense techniques of control; however, may prove a challenge for a basic Luciferian who has little or no foundation in the process of Adversarial Magick. What is a fine alternative is a more simplistic means of establishing control. Abhayakaragupta's commentary "Amnaya-manjari and Snags rim chen mo" refers to four types of Yoga being the yoga of eating, washing, lying down and the yoga of getting up. Why would there be a Yoga based on the various aspects of daily activity? The answer for the Luciferian is that these are normal daily activities; when applied with Yoga practice, one may build a structure based around these activities to enforce discipline, will and mental refining of the state of being.

LUCIFERIAN YOGA MEDITATIONS

YOGA OF CONSUMING

When eating or drinking, the Luciferian should be mindful of oneself as the Deity or Deific Mask in question. The Deific Mask would be a God or Goddess you identify yourself with, a description of yourself as you see it or wish to ascend to. When eating, think of it as a divine offering to fuel your body, mind and spirit.

ACTIVITY: For a two week period, Choose two Deific Masks – one 'demonic'/predatory and one 'light' (Apollo, Poseidon, Zeus, Mithra, Helios, etc) and study the nature of the deific mask, how it relates to you and insight into your personality. You may adapt accordingly to such as one deific mask, etc.

YOGA OF WASHING

When showering or bathing you should be mindful that you are cleansing yourself of your weakness, allowing the vital waters of initiation to expand your consciousness and carefully empower you. This may be sacred unto the Gods or Daemons of the Waters, be it Leviathan, Tiamat, Hecate or another Deific Mask.

YOGA OF RESTING

Resting is allowing the subconscious and conscious mind to communicate, when the realm of the Abyss (unconscious) and the Light (consciousness) may communicate, the gates are then opened. This type of dreaming or resting will empower the mind and body and should be meditated before and after as a sacred communication between the Above and the Below. Be cautious in your approach of “As Above, So Below” as it is not a duality but a balance. In short, one should not fuel one without fueling the other.

YOGA OF RISING

Rising from rest is a very important step in your daily activity. One should wake or rise up from meditation with purpose and focus. Imagine waking with a creative thought “I want to work on this.....” and with all movements being dedicated to this action, no matter what it is! The strength given then is tenfold compared to the negative “I don’t want to do this but I have to”... as well as “I had better get this done” which by command defers to less energy and strengths. Think about this and how you approach your day or evening.

ACTIVITY: This reflects to Necessity and habit, seek and overcome.

AHRIMANIC YOGA

ENCIRCLING DARKNESS BY THE SERPENT PATH

This method of Yoga is nothing new – it is derived in practice from Kundalini Yoga, the raising of the fire serpent from the base of the spine to the brain. In Kundalini Yoga, the “Devi”, essentially the spirit, is represented as the Fire Serpent which illuminates the mind and spirit of the practitioner, advancing the initiate towards states of ecstasy and a perception of inner power. The difference between the traditional Right Hand Path Kundalini Yoga and Ahrimanic Yoga is by all accounts found in purpose rather than practice.

The Kundalini or Serpent is the power of fire, which by Zoroastrian accounts is purity incarnate. In Manichaean heretical views, Fire is both of Light and Darkness, still representing power. The primal energy of the Druj (dragon or serpent) is found within the body and mind first. For the Adept to realize the path in the Ahrimanic ideology, he or she must be certain that all begins with the self as the point of beginning and end. In the practice of Magick, there are no others within the circle – man or woman is alone, as within the grave and abyss, where he or she becomes or is devoured.

The Kundalini is considered to be the Goddess of speech, thus finding connection with the concept of the “Dushukhta” found in the Yatuq Dinoih, relating to “Evil Word” by the planning of one’s own words, to create a desired effect. The Adept arouses Kundalini often by the use of vibration, to awaken the mind and raise the serpents within. Vibration is a key to arousing the fire snake, the use of Staotas are designed in this manner, allowing the mind concentration and focus on a subconscious and conscious level to manifest.

Kundalini is also considered consciousness, thus she is the Mind or Az as the Manichaeans refer to it, Lilith the mother of demons. It is the Sakti that begets all others, she is the desire for continued

existence, the very spirit intertwined with Ahriman, her spiritual mate. She is what stirs Ahriman up from his deep slumber, the very fluid motion which inspires creativity and action. When seeking to Awaken the Kundalini, you may envision firstly the Black and Red Serpents within, they are both Samael and Lilith, or Ahriman and Az, desire and strength, intertwining – both are the form of the Adversary within.

ANGHUYA - LIFEFORCE

Anghuya is an Avestan word meaning life force or energy, representing in the Avesta and associated works as life itself from a Zoroastrian perspective. The Yatus who seek to devour and grow strong from Anghya via ritual practices which align the mind with the predatory essence of Angra Mainyu, or Ahriman.

Prana is the term in Vedic traditions as that which life energy emerges, it is visualized as all around and within each person. If one utilizes the process of controlling, encircling within the mind and body the life force – Anghuya, the Adept separates, devours and strengthens their own life force by this manner. This is the basic form of Predatory spirituality in action; absorbing and using knowledge to expand and allow growth and continued existence from this inner hunger for being. During ritual evocations, mediation or any other practice, the Adept should seek to consume and control Anghuya by understanding Prana is everywhere around.

It must be remembered that Az is the fluid source which awakens Ahriman, thus allowing a form of completion, an order within chaos. Those who utilize the discipline building exercises described in this book will be able to not only control and channel their own Anghuya, to form in as both darkness and light, but to absorb this life force in other spheres of practice, including dreams. No strength is gained without the devouring of another life – when you eat food, this is broke down in your system and transferred to energy, increasing strength, endurance and assisting/fueling the immune system.

It is said that Flesh meat or dead animal flesh is the sacrament of Ahriman, thus the Yatus should mindful of his natural predatory state when eating meals, socializing, working and every aspect of his or her life. Anghuya was the force Ahriman first devoured in the Black Sun, that very power of the Blackened Fire which creates life itself, which Angra Mainyu used later on to beget his counter oppositions to Ahura Mazda.

The Eye is the primary gateway to the spirit or soul – via the mind. As Akoman exists within the mind (Ajna Chakra) and Az within the body does the Ahrimanic mind awaken. The Eyes of Mitrokht, Arashk and especially Aighash represents the power of the Ahrimanic Being, the devouring Luciferian principle.

In the practice of Yatudh within the Luciferian Path, the Yatus should build discipline and be able to use the Eyes as means of commanding presence, breaking down barriers between yourself and the person you seek to know, but also being subtle enough to be able to be basically ignored when you wish to be left alone. This is all made possible by the posture and body language of the Yatus/Pairikas.

Know that the Seven Chakras relate directly to both control of the mind and that of the body. The Yatus is made Daeva by his/her own magical interpretations and work in this self-determined direction.

Awakening the Kundalini and Ahriman and the

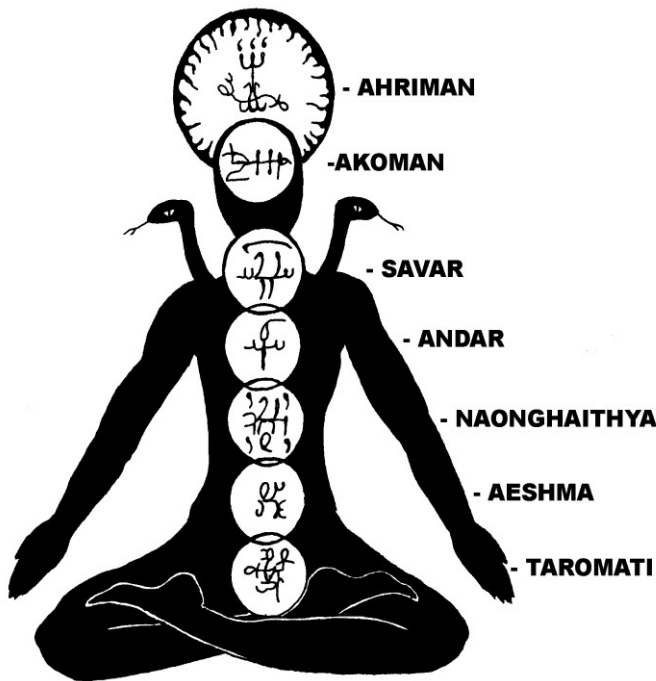
7 ArchDaevas within

Kundalini essentially means ‘coiling’, which begins at the base of the Spine. Sorcery and Magick are directly related to the basic use of awakening the Kundalini, depending on any means, to allow the mind and body to be focused and disciplined. This is a basic method and explanation of a working to rouse the Black and Red Serpent (Kundalini).

There are Seven Upper Chakras, representing the Archdaevas empowered, awakened and wise within the Mind and Body of the Yatus, when Kundalini is raised through Ahriman, the union of Az and Ahriman (Samael and Lilith, the Beast and Babalon, etc) is the self at full developmental power and inspiration. The Archdaevas are too in union and the self can grow and advance.

These Chakras as with the Qlippothic paths may be used spiritually and psychologically if one wishes. Each chakra represents an area of the body and the cells, muscles and nerve centers of those locations. Use them in meditation to focus the body and heal, strengthen and command the discipline of your own desires to achieve a greater power than you have previously. Once you have successfully worked this path, you will find a weekly or daily empowerment in these Yoga workings, as they strengthen the mind and focus the spirit.

It takes much time to master the ascension of the Kundalini in union with the Six Archdaevas and ultimately to Ahriman, thus utilizing the Four Hells as described in the Yatuk Dinoih. This will be frowned upon by those Yoga teachers who embrace a selfless path, the Yatus and Pairikas who walk this path wish to command and possess the very world around them – both in spirit and in body, not a mere dogmatic selfless concept. The only union with a God you seek is that which begins and ends within. All of the Underworld Chakras are connected and controlled by the Muldahara Chakra, thus the Muldahara is the most significant as it is both the location of the Black and Fire Serpent (Kundalini – Az) and contains the full knowledge of the Kundalini and how the Yatus or Pairikas may awaken it.



THE SEVEN CHAKRAS -

1. **Muladhara Chakra** - ArchDaeva: **Taromati** - Base of Spine: Timelessness, atavistic memory, discontentment
2. **Svadhithana Chakra** - ArchDaeva: **Aeshma** - navel area, slightly below - reason, emotion, aggression, obtainment, lust
3. **Manipura Chakra** - ArchDaeva **Naonghaithya** - Solar plexus - Dushvarshta (Evil Deed)- rebellion, desire for command in earth and spirit, willpower.
4. **Anahata Chakra** - ArchDaeva: **Andar** - heart and center - Understanding, the union of the Black Flame with the desire of the spirit.
5. **Vishuddha Chakra** - ArchDaeva: **Savar** - Throat - Dushukhta (Evil Word) - the voice which commands, communicates and by vibration manifests the world it desires.
6. **Ajna Chakra** - ArchDaeva: **Akoman** - Third Eye - Dushmata (Evil Thought) - Spiritual Sight and the Evil Mind, immortal consciousness, spiritual independence.
7. **Sahasrara Chakra** - **Ahriman** - Crown -Anaghra Temah (Endless Darkness) - The Dragon awakened, the adversary, self-deification and illumination.

ACTIVITY: For a Six Month Period, three times (minimum) practice Ahrimanic Yoga and record the results. After a month or more, reflect on how this affects your daily life and magickial workings as a result.

THINKING DIFFERENTLY FROM CHRISTIANS

What actually makes a Luciferian different from a Christian? For one, Luciferians don't believe that they are judged by a superior being who created man. If God (Christian) is all knowing, wise powerful and limitless, why is his name and nature jealous? Luciferians believe that they are responsible for their own life and how it affects everything else, thus there are no prayers or possible redemption for those who act contrary to their Will.

If a Luciferian makes a mistake, he or she can learn from it, forgive themselves and move on. If a Luciferian hurts another out of maliciousness, he or she is responsible and accountable for that action. There is no spirit, god, ghost or person to place the blame except for them. If they are sorry then it is honest and redemption is only available through the self.

Christians claim to believe in loving and forgiving all. This is obviously a two-faced lie as more murders, crime and hate have been committed in the name of the Christian God than any else. Christians claim they love and want to help all the poor and unfortunate, yet they build multimillion dollar mega churches instead of building something modest and using the remainder of the money in the community.

Christians believe if they ask for forgiveness they will be saved, even using the term "WWJD" (what would Jesus do). How many live by this doctrine, how many actually study and know the doctrine?

Luciferians who are Atheistic or have no considerable proof verifiable to their own mind view this life as the first and final for them, they are accountable for their actions and wish to live life to the fullest. **Luciferians who have spiritual beliefs see that their own spiritual and material life is connected and there must be a balance in both to live fully and productively.** Luciferians who are more spiritual will use prayers or rituals to "connect" with their perceptions of "spirits" and to gain wisdom accordingly. Many Luciferians have "ghost" or "Haunting" experiences, while they do not believe in a "heaven" or "hell". Christians often despise sexuality as a lustful practice, often denying to themselves as if they were homosexual or prefer/have specific fetishes. They pray to some unknown exterior God and restrict their inherent behavior. Often, this restriction manifests itself in negative ways. Luciferians welcome their sexuality as a lustful practice, have love for their mates and practice their own desires in a consensual relationship. Luciferians understand that hurting others will lead to not only punishment in a legal avenue, but it also hurts and diminishes others to the Luciferian Light or possibility for humanity as a whole to transform and become more - much of the Luciferian Goal.

Luciferians welcome and enjoy their own sexuality based on who they are, don't force things on others and are respectful of the beliefs of others as long as they are shown the same.

Christians consider the "lamb", "dove" and allow themselves to be called a "flock" following a Sheep Herder (meaning Priest). **Luciferians identify with the serpent, an ancient symbol of wisdom, the dragon, a symbol of strength, wisdom and power and see themselves as "wolves" rather than sheep.** Wolves are loyal, self-sufficient animals that are loyal to their own and often a terror to others who cross them. **The symbols of the Adversary throughout time are always attributed to strong and wise creatures that are by Christians turned to horrific murdering predators.** Luciferians understand symbolism is always a conscious representation of the subconscious mind, thus we find being compared to "sheep" and "lambs" to be disgusting and insulting!

In the West, we are entrenched in Judeo-Christian ideologies, which are contradictory and self-defeating! **Don't find yourself bending to "Their" morals; after all they can't even keep to them! Your own moral values should**

be based on supporting the ascension of the well-minded in humanity, the wise and those who live by example!

ACTIVITY: Setting the example, take note of how family, business or social life imposes either strict Christian symbolism or complete excessive promiscuity. Seek to understand how you can blend in when needed without the dogma infiltrating your mind. Begin a conscious practice around this. Goal is Antinomian spiritual separation from the sheep-mentality around you. Submit examples of this when sending in Grade Work.

CREATION AND DESTRUCTION

Luciferians understand that you must have a strong creative side as well as a destructive one; you must embrace what humans try to hide! Once you embrace the horrific imagery, you may better understand the beauty in the world and expand your horizons of perception.

Let's take for example the Greek God Apollo. This is the Spirit of Light; Apollo was worshipped as the dispenser of light, equally so the New Moon (Dark Moon) was a festival of Apollo. Like Zeus the Wolf God of Mount Lykaos, Apollo was also capable of sending forth death and destruction, his arrows could send plague to those far away equally so. Often after battles, there was a war chant offered to Apollo with the surname "Paian", a chant of battle lust when in peril. This demonstrates that a death god has the power to control such as well.

Apollyon is the same as "Abaddon", the Angel of the Bottomless Pit who controls locusts. Apollo or Apollyon is able to control locusts and keep them from harming others as well. Ancient religions and mythologies of forgotten times have given us the resurgence of the Luciferian spirit; how could humanity who can build such wondrous things, new technology and insight be as a whole spiritually empty and imbalanced - to accept a myth of "Jesus Christ" and give up their own soul to something outside, an unknown jealous "father" who cannot have you seeking knowledge?

Awaken people, listen to the cry from the abyss and bring forth the Light within YOURSELF!

Beauty and Ugliness, Destructive and Creative; this is the Luciferian Spirit in all humanity. Finding meaningful ways to explore your darkness is essential to living in a full and fulfilled way. Not hiding your lusts and leading yourself to pain or self-destruction like other religions do. We don't endorse or support self-denial of natural lusts and desires. We encourage you to find meaningful, legal and pleasant ways of dealing with this. Living without guilt or the hate of the self! Luciferianism embraces the demonic or "daemonic" (meaning Spirit) attributes of the individual and the manifestation of the Adversarial Spirit within man and woman. The number attributed in numerology is 480, representing

MAGICK - Where it begins

Magick is the process of attainment by which the practitioner comes into direct contact and initiation with his or her god (Deific Mask). **The essence of magick is to ascend in spirit, to advance in wisdom through experience and to gain the power of the mind and spirit to achieve what you wish.** To begin upon your path of magick, understand what Luciferian ideology is and is

not. **A Luciferian becomes a living embodiment of the Spirit, thus the body is a temple. Do not defile it in any way which inhibits your personal metamorphosis.**

Black Magick in the context of Luciferianism is not malefic or negative workings, but holds a closer association to the root of the meaning of the word black, from ‘KHEM’. Black Magick is self-awakening and isolated workings with the Adversarial current, both positive and a negative approach.

SOME REASONS WHY MAGICK IS PRACTICED

1. To liberate yourself from restrictive beliefs you were brought up with.
2. To examine deep set behaviors which may be causing problems, modify those behaviors and shape them into productive areas of your life.
3. To open up spiritual communication and experience with the Luciferian current, i.e Gods, Daemon and Goddesses. No matter if you believe in them as separate spiritual forces, all begins within the self.
4. To build, strengthen and refine consciousness, which will in turn build personal Ego, confidence and charisma as within your own psychological make-up.
5. To define what is possible in your life when your mind is focused.
6. Luciferians exalt life and celebrate both the spiritual and the carnal. One may at different times slightly outweigh the other during a lifetime but the Luciferian Spirit reminds us to maintain a balance of both. They are inherently connected and fed by the other.
7. Personal experience is paramount – don’t assume something is so by word alone. Experience it and affirm it yourself. Once gnosis is achieved, inspiration will flow like a fountain. Think of what you can do once inspiration is achieved: creativity, action, planning – all of this is related to the symbol of the Serpent.

THE HUMAN PSYCHE

The Church of Adversarial Light is a Luciferian Religious Church dedicated to the education and expansion of the Luciferian Spirit in Humanity. The Church of Adversarial Light does not worship Satan or Lucifer; however, it recognizes the spirit of the Adversary as the motivational psychological and spiritual force in nature and the psyche of humanity. The Church views each individual as a Temple and affirms that the relationship between the aspirant and the Gods are both sacred and personal.

The Luciferian Spirit or Angel is viewed in the Church as the higher intellect which governs the decision making ability in each human. Lucifer is thus the Light or intellect of the self. The Luciferian Faith is the study and knowledge gain from studying the darkness and light of the mind and psyche. It is the theory that if one can channel the hidden aspects of the self, the carnal, the darkness and so-called “demonic” aspects that one can realize a higher potential as a human being.

The Luciferian Faith is comprised of multicultural manifestations of the Adversary as a self-motivating, powerful and beautifully striking force in the psyche of humanity. The Adversary or rebel is the one who stirs and motivates this is the nature of Godhood, to create and shape their individual existence to greater heights.

Luciferians are spiritual individuals. Luciferians find faith in their own subjective experience based on self-study, achieving goals and balancing the life we have now in this world with a spiritual exploration. Luciferians do not worship Satan; to do so would be a counterproductive step in our evolution as individuals. Luciferians view themselves as individually “The Only God that is” as the body and mind must be a Temple for these forces to manifest.

NEVER BELIEVE A REALITY NOT YOUR OWN - QUESTION EVERYTHING

On the Luciferian Path no one will ask you to accept anything as a fact. You as an individual are encouraged to study and utilize what we call Magick to refine your consciousness and transform into something better. Magick is the art of using mental capacities and the five senses to affect change internally and externally, depending on goal or situations. Many Luciferians use Magick to understand and overcome fears, depressions, drugs, becoming better students, shape life to something better - no matter what the desire is - the Luciferian can ascend.

LUCIFERIAN LAWS

1. All power comes from within. Bow to no other in spirit or flesh.
2. The Luciferian must view his or her mind as the center of Will, which every decision made, is essential to initiation and how the world will be affected by them.
3. The cunning mind must calculate every situation; often mere strength is not enough to master a challenge. Thinking is a direct result of the Luciferian Mind, it must be in accordance to Will with a focus of Power. The Will as a result of the Luciferian is a balanced perceived aspect of both instinct and higher thought, with a goal oriented outcome.
4. For every outcome in each situation, the Luciferian must calculate how their thoughts, words and actions will lead them to that outcome. For instance, what you say will affect others in what they hear. It may also affect what they do and say as well as the speed of what they do. Think about how others perceive you and act accordingly.
5. The primary symbol of the Luciferian has always been the serpent; this has long been understood by the wise as representing Wisdom. As the serpent can represent darkness it is this which surrounds our planet - literally the Ourabouris serpent circling the world. Ancient Darkness is what the world was made and from which we emerge, yet as a culture we fear it. It is the fire of Lucifer and Lilith which brings us up from the cloak of darkness, yet we are empowered by it. You may shape the world from darkness as well, this is the night and the desires which you need light to manifest.

6. Always understand that intentions should not be made known at all times. The cunning of the Luciferian must be sharp, as the tongue of a serpent. Think about your surroundings, what you want to achieve and what you should let known. If you seek a promotion in an office where many seek to move up, this puts you at a disadvantage as people are celebrated by what is believed about them first; i.e. how they are seen. Second they are celebrated by results of their actions. Social circles are climbed successfully by those who may court the attention of those around them; they play into what the person wants to see. Do this, with cunning; results will be productive to your ends.
7. People do not act just and good wholeheartedly. To believe such is to be naïve. People appear to act “good” based on their environment. Look to any area or power or authority, observe deeply and you will find corruption. Those who are noble in action and thought may be your friends yet be careful in dealings – all betray if they feel too much pressure. As self-preservation is important to all, when this is tested friends become bitter enemies. Know the nature of your friends and their possibility to betray – be prepared, cautious yet don’t let this hurt your relations. You may focus on your friends openly and love those who are worthy. Don’t be paranoid; just be able to defend yourself.
8. Understanding Light and the nature of creation is essential upon the Luciferian path. Know that beauty is based on the subjective view of another; if you create something love it and rejoice in this ability. This is the path to Self-Godhood.
9. The Luciferian should nurture his or her ego, yet be able to learn and develop continually. A Luciferian can be wrong and should be willing to always seek wisdom from experience.
10. Magick and Sorcery are tools of expanding influence, knowledge and power. Rejoice in the hidden art, become and ascend through it. If you achieve something with Magick, give yourself thanks, for all power comes from within.
11. Be cautious in forgiving enemies, they will often stab you deeper if you let them too close without a sharp memory. Keeping enemies close with their natures’ in mind will give you the advantage.
12. Being kind to others should not be from the desire to have another good deed done. If you are going to be kind, do it without regard for a return.
13. If you make an enemy, follow the medieval and pre-medieval enemy law – be ruthless, be like a serpent in knowing their moves and be like a lion in their presence. You will be the victor if you can calculate power with strategy and when to apply force.

ACTIVITY: For 13 days, go down the list of laws and write one down for each day on a piece of paper. Look at it throughout the day and relate to how you may apply it in your life. As you grow comfortable with them, such considerations will be unconscious and automatic. **POINT: TRAIN THE MIND FOR CONQUERING. Keep records.**

FIRE –DESIRE AND WILL

STAOTA – SONIC BLACK MAGICK

The Staota is best described as a spiral, coiling power which is sent forward with the combination of the Will, focus and visualization of the energy produced by the voice. A Mantra is a simplistic

chant which is aimed at obtaining a singular idea or point of focus. In the mantra often, the meaning is forgotten by the conscious mind and established in the subconscious. Staotas are explained in Luciferian Witchcraft and Liber HVHI and will give the adept practitioner a powerful tool.

Sound and the way it is used is one possible avenue for magickal practice. Sonic Black Magick is the art of creating sigils or atmospheres with changing intent through compelling sound structures. They are essentially loaded and are created to compel change, either internal/self or external/someone else.

In Chapter XXVII of “The Book of Adam and Eve” a member of the Pseudepigrapha and written by unknown Egyptian author(s), Satan or Lucifer who came forth took on an Angelic form, his hands beheld a flashing fire (representing the Black Flame or the Light of Self-Liberation) and his hosts were held in a Great Light. Lucifer placed his throne near the mouth of a cave Adam and Eve were praying in, yet they could not enter as both were praying to the God of slaves and the blind. For the legends of Adam and Eve would attempt to make you believe that Lucifer is merely a destroying Angel, who only meant ill to humanity when actually all acts done in a symbolic sense are for self-enlightenment. Only the humans who abused the gift would cause their selves harm.

During this process a servant of the God of Hebrews came down and Lucifer transformed himself into a hideous form, which frightened Adam and Eve. It was written then that Lucifer was able to change himself into an Angel of Light. This tale, which presents **Satan**, also grants him the ability to appear in **clouds in astral or spirit** form then later appearing in Angelic form again to offer Eve the “**Bright Light**” of wisdom, yet testing her conviction and inner strength.

Luciferians must understand that the **mind holds the key to self-enlightenment through will, discipline and focus**. Giving in to every desire can lead to self-destruction. While lives should be lived to the fullest, *pleasures should not be denied*; however, the Luciferian must balance strength with discipline in order to fully lead a productive life.

THE BARBAROUS LANGUAGE

Called Staota, Shadow-tongue, Barbarous tongue or Sonic Black Magick

With references of “Sonic Black Magick”, “Barbarous Tongue”, “Staota” and “Shadow Tongue”, some clarity for the proper nature of the words should be attended to. It has been my experience, as with that of those before me, that a language spoken within the circle in the workings of Magick produces the most viable results.

In the Works of the Luciferian Path, many of the most potent calls are those recited in a barbarous or intangible language, like some infernal tongue long forgotten. In any given ritual, the line between the aspirant and the spirit, either divine or infernal are brought in perfect union through the recitation in which the aspirant can actually find no difference between the two.

Such words of power, found in the rituals of “Azal’ucel” and others, provides constructed words, both ancient and of my design from the very magickal work in which they were received. Any suitable Adept will construct his own Alphabet of Desire, or shadow tongue in which the subconscious mind is brought to the striking motion of the Cobra, thus the union of Will-Desire-Belief.

The initial constructing of your ritual must seemingly flow without distraction and in a fashion almost second nature to brushing your teeth. The most effecting rituals are those actually recited with a sense of ecstasy and NEVER merely recited. The words woven which stir the Mind itself create the simultaneous effect of Magick and thus are made essential by the belief placed within them.

I have found that the Pahlavi language is suitable for creating staotas² or Shadow-tongue. The Egyptian language from the Book of the Dead is equally powerful; there are so many fine examples. The words are recited in the moment of climax in which the ritual will be sent forth according to your Will.

Enochian is a powerful language to use in evocation or invocation, it is said to be the language of the fallen angels. The results which may be obtained, specifically secondary results such as noises, atmosphere changes and otherwise while may display failure according to traditional ceremonial magic practitioners, may further reinforce the idea of result in the tangible world.

STAOTA - A METHOD OF AVERSE SUMMONING

The Staota is a concept of energy focus by vibration and color, used by some Zoroastrians who are focused on the occult aspects of Ahura Mazda. As the Yatukih path is against all others, the Staota is used in the same manner as the Enochian language, or any other jargon which allows the subconscious to focus simultaneously with the conscious mind during ritual. Essentially, Staota is a discipline of the mind, body and the spirit as a tool of ensorcelling belief.

PRACTICING STAOTA

Prepare an area of which you may focus and begin summoning or ‘encircling’ energy. It may be your private ritual chamber or someplace where you feel comfortable. Do not allow the delusion of “It must be in a temple” when the body itself is the abode of druj, thus a gate of hell itself. What is considered pertinent is the imagination and the desire to visualize and manifest during the act itself. Practicing Staota is the same as practicing yoga or intense exercise; it is bringing focus to the mind to connect the conscious and the subconscious to achieve a goal.

² words which have meaning in the subconscious, wound tightly as a spring as they are recited “spring forth” in the action of Magick

It is suggested you are standing once you grasp the foundations of Staota, as you are using posture and voice control to create sonic vibrations in the atmosphere around you. Once you have controlled your breathing and your mind is focused, breathe in deeply and begin to roll the language in your own manner, hopefully not the English translations. The Avestan language by some was considered by the Magi a magical language, thus the Daeva-yasna may use this in a left hand path sense that is to encircle and absorb the energy flow unleashed from the subconscious during the exercise.

As you comfortably and in a focused manner use the Staota, you will want to imagine the energy in a spiral motion from the Taromati Chakra onward through the Akoman Chakra, controlling the feeling and flow. It is useful to visualize and use breathing techniques the slither upward to your brain, the serpents as coiled centers of energy which is not given to Ahura Mazda, rather refocused and absorbed by the Ahrimanic practitioner.

When using Staota as written here ritually, it should be chanted or sung as a Mantra, while focusing on the following aspects of awakening/focusing energy within the body. Staota may be used in communication with others to achieve a goal. It is the combination of the Eyes to achieve attention and focus, the words should be like the serpent itself, using skilled yet decisive language to compel others to your Will.

To clarify the steps of Staota:

1. Breathe deeply in an upright or standing position. No distractions. Start at the base of the spine, visualize two serpents in a spiral motion starting to slither as you breathe and exhale up the spine itself. As you recite the Staota the pressure of your vocal chords are actually creating these sensations of “light” in “darkness” thus kindling a perceived manifestation of the Black Flame of Ahriman. This Kundalini energy, serpent energy should be carefully rolled off the tongue to rise through the spine.
2. With each exercise of phrase in Avestan or useful “shadow tongue” as found in Luciferian Witchcraft, move the Kundalini up the spine. As it moves, send elements of darkness and flame from it into different points of your body, feeling the shock and cold “electrical” current through you.
3. Once it reaches the Ajna Chakra, focus again the spiral, use the mantric chants to allow the Staota to coil tightly and either flow downward into the base of the spine or to rise through into the Ahriman aspect of the universe, if an exterior spell is being performed.

ACTIVITY: USE VIBRATION/STAOTA IN YOUR RITUAL WORKINGS, VIBRATE THE INVOCATIONS AND FULLY INVEST YOUR MIND IN THE WORKING. Record results. The following is a Yatukih Staota which may be used - adapt to something similar if needed.

Nirang-i âharman âdar sâma

kêm-nâ âharman

What protector has thou given me, O Ahriman

âharman i hvadâe

Ahriman is Lord

âharmanyasnô ahmî âharmanyasnô dregvantem, hām-raêthwa duzhdâ

I profess myself a worshipper of Ahriman, A child of the Lie, defiled by infernal knowledge

angrahe mainyêush

Angra Mainyu

Staômî shaotân âhreman, pîrôzgar pâk hamaêstar

I praise Shaitan-Ahriman, be victorious Adversary

ba nām i âharman

In the name of Ahriman

Xshnaothra âharman, nemase tê âtarsh angrahe mainyêush aka manah, daeva,

With propitiation of Ahriman. Homage to you, O Fire of Angra Mainyu, O Aka Manah, great Daeva.

âtarsh i aêshma âdar i frâ,

To the Fire aêshma, the great Fire

âtarsh i pairikâ, âdar i frâ sâma, tanu-perethana

To the Fire Pairikas, the great Blackened Fire, to fill the body with Sin.

ENOCHIAN

The Enochian system of higher magick was created/discovered by John Dee and Edward Kelley during the Renaissance around 1581. Dee and Kelley worked as a pair, utilizing the scrying process opened a path; they were able to come into contact with higher angelic spirits who revealed an elaborate system of angelic hierarchies and planes in which the mind may ascend to gain knowledge. It is entirely possible for Magickians to enter these spheres and gain experiences and wisdom from exploring these levels of consciousness. Enochian itself is said to be the language of Angels, the Keys themselves are magickal formulas which set in motion specific related results according to their use. Anton Szandor LaVey used a rendition of the calls in The Satanic Bible and before him Aleister Crowley presented them through his work. In the later section of this grimoire the Angelic Keys are presented to strengthen the Magick of the Watchers.

While Enochian is not related to the Dead Sea Scrolls, which was written hundreds of years prior to the workings of Dee and Kelley, the Magickian will find that it is a powerful combination of languages to achieve results. Edward Kelley was in contact with what is called his “Evil Angel” BELMAGEL. Kelley himself referred to Belmagel as the “*Firebrand which hath followed thy soul from the beginning*”. In a Luciferian viewpoint, Belmagel is not a destructive force as Kelley first perceived, ridden and tortured by Christian ethics and moral deception of the time. Belmagel may be seen as the “Black Flame” bearer who

sought to illuminate Kelley however by his viewing as “evil” caused his own un-doing. This is an example of the Luciferian utilizing the path of Godhood, of understanding “Angels” and “Demons” as specific meaningful expressions of the higher and lower self. Embrace them as your own and absorb them to increase your power.

When you think “Angelic” it is important to equate this to “Higher faculties, the Will for accomplishment” and NOT a separate identity associated with Christianity. When you think “Daemonic” or “Demonic” it is important to equate this to “The instinct and predatory base of the mind, the beast or lustful aspect of the self, the Will to achieve pleasure or to overmaster an opponent”. This does not mean that “Daemonic spirits” are “Evil”, remember that a spirit not balanced with positive and negative/ creative / destructive polarities is inherently self-destructive as one extreme undoes and cripples the self; essentially, it destroys itself.

This is the essence of the Adversarial Path: it is balance and the understanding of symbols which reflect states of being or a description of spiritual or material accomplishments or acts.

Any inversion of Enochian symbols or angels will indeed invoke daemonic spirits or currents of energy. You may use them in creative or positive ways in relation to the self as long as you remained balanced in your perception.

BALANCE

Luciferians do not believe in “evil”³ magick as it is only a mirror for who we are as individuals. If we conduct workings to hurt others then we are little different from the Judeo-Christians in their great history of mass-murder, genocide and the fear of outsiders. Judge religion based on the results of that belief and see the great gulf between doctrine and action.

If you conduct workings to obtain a mate, you should then seek to improve your ability to attract a mate without specific workings. Perhaps it is your personality, workings to overcome those non-productive personality traits could be then applied to create a situation for change.

Black Magick or cursing reflects two different things to a Luciferian. Black Magick to a Luciferian is about understanding and wielding power within the subconscious or the dark areas, it actually has NOTHING to do with harming anyone. Luciferians generally think that if you have to go out of your way to curse someone, you have failed in your ability to merely ignore and allow the annoying one to fulfill their own self-invoked curse.

If conducting therionick or yatukih workings you should be seeking workings of self-transformation equally to balance your workings. People often turn to cursing or obtainment magick when they have failed to apply it to achieve in their own life. This is why the FOUR HELLS of Liber HVHI, Gates of Dozak, Luciferian Witchcraft and the Bible of the Adversary are so important. Luciferian Magick as a practice is about totally recreating your consciousness and self to a Godlike being.

If you use something to succeed, ensure that you know when to stop. If you do something to create an opportunity in a job opening, know when to heed your words and keep focused on avoiding making an

³ Good and Evil are moral terms in reference to religion, Luciferians view result and purpose as two governing factors. Our design is to uplift humanity rather than keep it ‘down’ as Judeo-Christian ideology has done consistently.

important person jealous of you early on. If you go on a gambling trip, know when to stop and retain your winnings. If you invoke a spirit of war to have a confrontation with an enemy, know when to stop to avoid doing something which may land you into jail.

These are fundamental basics of Magick. It is indeed easy to cross the line and go overboard with Magick, the focused Will and seasoned Luciferian who practices Adversarial Magick will at times feel compelled. These are, of course, tests and must be met with resolve. Don't be blind or deaf to your instinctual guides, often the flaw in the character of the individual is met with mere impulse and not defining and measuring an instinctual drive. There is by all accounts a difference.

SYMBOLS AND ELEMENTS

The symbol of Leviathan (Darkness), Samael (Matter and Will) and Lilith (Dark Instinct, Fire and consciousness) is a symbol of the God Risen, literally the Lord of this World.

Air is the power of Spirit and the Mind

Fire is the power of Will and Desire

Water is the power of the subconscious and the darkest instincts – Our Foundation and nourishment.

Earth is matter and this is the world which all must incarnate

The hidden Will is the essence of the Black Flame, or the strength of the spirit. The Luciferian must continually focus on bringing power to the self by strengthening the mind. Darkness is the essence of creation; it is the beginning and end, literally, AZOTHOS. As Darkness is what is expanded upon, it is truly what must be worshipped within. When the Flame is brought from darkness, the Light of Self, the God within is revealed.

Traditional	Purpose/Type	Luciferian	Satanism
HIGH MAGICK	Holy Guardian Angel	Luciferian Magick	Greater Black Magick
LOW MAGICK	GOETIC (Howling)	Yatukih Sorcery	Lesser Black Magick
DREAM (shadow) SORCERY	Nightside/Sabbatic	Therionick Sorcery	Lycanthropic Magick

The chart above categorizes the Magick type and associations compared to other traditions.

SELF-TRANSFORMATION

(LUCIFERIAN MAGICK)

The Luciferian Path presents a type of Magick categorized as Luciferian Magick. This is what some would call “Angelic Magick” as you are compelling creative change within yourself. The “Angelic” refers to “Higher articulation” of the self, the intellectual and insightful parts of your mind. Some of course have a tuning towards this more than others.

*“Magick is the art of causing change internally and externally in accordance with the Will. Magick is the art of transformation into a sense of divine consciousness, thus it is meant to improve and assist the Luciferian.”*The Bible of the Adversary by Michael W. Ford

Luciferian Magick is about overcoming obstacles, becoming something better than you were. This could be taking a class towards learning something, studying something which creates a chance for change. This could be a physical endurance exercise which tests the very foundation of your body and what you believed you could handle. Understanding and beginning the path requires a significant investment of time and focus. All obstacles barring the way become illuminated into that which must be torn, clawed and rent on each individual's ascent to Godhood.

The first goal is to find out what you are capable of in order to establish boundaries. If you are focused on learning or overcoming a fear, study the topic intensely until it literally hurts, then without much of a break go back and apply this knowledge in some manner. You will find out your current perception of self-strength and possibility in this way.

The second goal is to continue pushing your limits. Often, working with the Holy Guardian Angel or “Azal’ucl” will singularly focus your process of change. When one establishes focus with “Azal’ucl” one unites Will with Instinctual Drive, which creates a probable alignment towards your desire becoming flesh. The Holy Guardian Angel can only be reached after you have become comfortable with mental and physical self-control.

THERIONICK SORCERY

ATAVISTIC RESURGENCE

DREAM / NIGHTMARE SORCERY

Dream and Nightmare sorcery is the process in which the mind, through fantasy and imagination, clothes itself according to needs and desires. For instance, an active subconscious which has an aggressive aspect will clothe itself in the form of a beast, or may have interactions with one, indicating a fear to embrace this element. Some use symbols consciously which radiate with the subconscious characteristics of the unconscious. In specific correlation to the mind the sorcerer may focus on a slow pattern of thought to visualize a transformation of the astral body, upon entering sleep. When the mind drifts off to sleep, the very body it has created will take the shape it draws close association to, go forth.

Dreams have long been considered images of the subconscious - what lies within the mind. In Magick dreams can be a powerful initiatory tool; if focused upon in a positive and conductive manner may provide excellent self-developmental areas of being. The Witches Sabbat may be conducted in dreaming avenues, if the magician so desires. The model of the Witches Sabbat in a dreaming sense should start with a visualization of the Crossroads. The Crossroads have for long been considered a place of great magickal

power. It is the place of Hecate, the Triple Goddess which is the gathering of shades and ghosts; many have evoked her there in the crossroads. It is also the place of where Faust summoned Mephistopheles, who came forth from the forest before him. The Crossroads is the place where you visualize and focus your mind towards before sleep – you may also visualize and X or a + as the meeting place of the Dreaming Sabbat.

Therionick is a word representing “beast” and relates to the ritualistic practice which leads to the Witches Sabbat, the expressed imagery itself lending to the name. This is in direct association with the Id or primal base. The Sabbat itself is the expression of the dream and the gathering of the aspects of the unconscious mind. Austin Osman Spare in “The Book of Pleasure” offers a great avenue of exploration in this area. Nightmare Sorcery is also used in Vampyric Magick, a process of transformation via the infernal path of predatory spirituality.

The word ‘Black’ is described by Idries Shah in “The Sufis” as having the sound of FHM in the Arabic tongue. This equates it to a ‘wise understanding’. Shah further notes that “Black” connects with hidden wisdom, hearkening a rallying cry of “*Dar tariki, tariqat!*” which translates as: In the Darkness, the Path. Therionick Sorcery is also outlined as a practice of exploring the deepest recesses of the subconscious mind as well as sexuality and problems from your childhood or early life.

YATUKIH SORCERY

(GOETIC SORCERY)

Goetia means “howling” or insinuates the use of “words of power” to command Spirits or the 72 fallen angels of Solomon. The purpose of Goetia has been to command lower elements of sorcery. Goetia is performed during a series of preparations which work through our environment, how we interpret and our ability to command.

Specifically, it is through the following senses that we work through our environment: Sight (the circle, triangle, candles, robes and symbols), Sound (music, the invocations), Smell (incense and oils), Taste (the Chalice), Touch (within consideration of Sight) and Mind (the understanding and unification of these in the experience combined with Will).

In Western Ceremonial Magick, the emphasis has always been that the Gods and the World of “Magick” relate to spirits and everything outside of our beings. Adversarial Magick destroys this ideal as the individual seeking ascension and self-empowerment understands that the Self in the Temple for which Magick is consecrated.

Sorcery, no matter which culture which it is found in, is thought to be a process of achieving results from compelling “evil spirits”, thus it is different than Theurgy or Luciferian Magick at first glance as it demands more compelling acts than transformative ones. These errors in definition made by those who view the issue from the outside are simply lacking the perspective and insight of a practitioner. Sorcery may be approached as achieving common society goals and from the experience of the result aid in the self-transformation of the Sorcerer. This type of ascension is indeed lengthier than traditional “higher” or Luciferian Magick; however, it is a distinct process which may not be ignored.

Ahrimanic or Yatukih Sorcery is from the origin of the Magi of the Middle East and the Heretics of Zoroastrian and Zurvanite religions which are pre-Christian. Ahriman is the Great Serpent, the so-called Devil which entered creation in the form of a snake and created many ArchDaevas, or demons to torment humanity. Luciferians do not feel this is correct, as Ahriman is balanced and holds sway over the way of the world. Ahriman has many forms and is a key to the process of initiation and self-transformation.

The path of Yatuk Dinoih witchery demands the overcoming of opposites, not only to unite but to master and compel. The unseen death, as it has been referred to, is essentially the Adverse Current found in the methodology of the Hebraic Qliploth. This fountain of the vampire is the consuming energy which builds the mind and spirit of the Black Adept. The Initiate gains *afterknowledge* (atavisms) and *foreknowledge* of Ahriman. The symbolism of the Four Hells is a model for willing and commanding change to occur. The Luciferian Path is vast, but you don't have to concern yourself with the breadth of it all just yet.

Yatukih Sorcery is the process of overcoming dualism and transcending opposites. Ahriman, the primal adversary is discovered as an empowering force rather than a defeating one. Ahriman and the ArchDaevas are viewed as liberators, although dangerous ones, as empowering forces. Goetic or Howling workings are within this category as well as traditional medieval demonology.

Sorcery depends upon the belief of the Luciferian. In works of primal dark magick, it must be suggested that the Yatukih enters the circle of belief, to invest the complete carnal embodiment of the path of Magick.

The Luciferian knows that the aspects of primal sorcery are significant in understanding the foundations of power; understand that the process of magick itself is symbolized by the image of Lucifer. It is the glyph of both Ahriman (Lucifer) as the mediator and symbol of the sorcerer. The very path of transformation is found there. The sorcerous aspects of Ahriman are a fountain of initiatory wisdom.

Yatukih sorcery, while not the easiest method of Luciferian Magick, earns its name from the ancient word of witchcraft associated with the Devil, Ahriman. Yatukdinoih means "Witchcraft" and relates to the practice of cunning art associated with the Prince of Darkness. Ahriman taught humanity the art of sorcery or the practice encircling desire, ending the sheep and slave religion of Ahura Mazda and affirming power. Ahriman thus imparted a gift of the Black Flame within.

DEIFIC MASKS

Outside our perceptions of space and time - beyond concepts of cohesion and sequence - exist vast stirrings of raw power. This power may be canopied under the name of Primordial Darkness. It is cohesive yet it is oblivious to human concepts of individual sovereignty or patronage. It is multiplicitous. No macrocosmic sense of duality or contrast may be found - such power is endless, eternal and unbound.

Within this canopy of Primal Darkness is constant-shuffling, boiling chaos. Systems and forms both emerge and collapse within it. Collapse denotes the lack of human context as a means to measure or discern its attributes. Emergence denotes at least some synergy with human perception. This synergy can be named as a deity.

Emergence in the context of ritual requires the Initiate to identify and sanctify those parts of self corresponding with the deity or deities selected. This is a deific mask and does not hold specific deification to outer reality beings per se. This is up to self-determined association.

We will present the various levels in relation to the Freud concept of Id and Super-Ego for a clearer understanding of these concepts.

ANTERIOR (Primal - Id)

The primal atavistic source of our being. We may look to the symbol of the Dragon, the Serpent or the emergence or primal being. It is found in the foundation of humanity, our base instinct of survival. Examples for invoking a Primal deific mask would be: Ahriman as the Draconian form, such as the ancient Persian relief (carving) of his attacking a Persian king, the Apophis-Aapep serpent, the unrestrained aspect of Set which seeks to devour the sun. The symbol of the Leviathan Dragon is a perfect example: the subconscious mind, the unconscious which holds all the secrets of creation and the primal abyss. This is why Leviathan represents the circle; it is the beginning and the end, Azothoz. The type of magick that would work with these types of Deific Masks could be Luciferian Magick (self-evolution) and Yatukih Sorcery (connecting with Ahrimanic powers).

EXTERIOR (Demonick - Id)

The Deific Masks which hold demonick power relates to compelling force visualized to go forth and cause/assist of something. This type of deific mask would be related to compelling an act, cursing, lust workings, etc. Deific Masks with demonick forms relate to Goetic spirits, Yatukih Daevas, medieval demonic forms, etc.

A demonick invocation and appearance example could be Lucifuge, the demon which “flies the light” and upon a pact (a self-demonstrated agreement, a self-set goal not the medieval interpretation). Lucifuge appears as a medieval man who is half beast and half shadow continually emerges from his form.

A specific example of a Demonick Deific Mask is Glasya-Labolas, who:

“Being a mighty President and Earl, Glasya-Labolas appears in the form of a dog with wings. He inspires the learning of the Hidden and Black Arts, and is an author (creator) of bloodshed and manslaughter. Glasya-Labolas is a demon of cursing, whom causes situations of danger to occur. Also being a spirit of divination, he may bring the union of friends and foes as well.” -Luciferian Goetia by Michael W. Ford

Your association-driven consciousness will have direct definition of your Ids and horrific forms. The Super-Ego tends to cloth those inappropriate desires in more bestial or fetishistic symbols.

INTERIOR (Angelick - Super-Ego)

Angelick Deific Masks are the representations of powers which invigorate the subconscious to cause a channel of self-improvement. An example of using an Angelick Deific Mask would be invoking Anael, a Watcher/Grigori who inspires knowledge, perhaps to learn something for a particular task you need to undertake. Belial may be utilized in an Angelick working as well. For instance, the description in the Goetia portrays Belial as a *“Beautiful angel sitting in a Chariot of fire”* and his works are *“distribute preferments of*

senatorships, and to cause favour of friends & foes, he giveth excellent familiars & governeth 80 Legions of spirits." - Goetia

Belial could thus be related to as a Lord of the Earth who inspires the Luciferian to master any element in life he or she wishes in order to achieve success. Gadreel, a Watcher teaches man "the blows of death", an example of a ritual working is to invoke this angel and proceed to learn martial arts or a form of defense. Another Goetic example of an Angelick Deific Mask would be Agares: *"Agares is a spirit which accelerates the perception of languages, communication - magical and otherwise."* - Luciferian Goetia by Michael W. Ford

ULTERIOR (Therionick - Id)

Therionick Deific masks are the beast and reptile forms representing lycanthropy and shape shifting via the astral plane and the dream. Therionick forms also represent the beast (therion) and often sorcery dealing with Therionick forms relate to suppressed or deep-seated desires present in every individual. Depending on the individual, some may have a secret fetish that if not properly exercised may manifest in negative ways such as intense and aggressive behavior towards others. For instance: until recently, the way homosexuals were perceived in religious sectors. The Catholic religion raises boys to discount and repress homosexuality through prayer, calling it 'unnatural'. In the meantime, young men often feel they are "evil" due to the fact that they have these desires, so they go into the priesthood thinking this will repress it further. These young men soon start abusing other boys in the church, thus allowing their Therionick desires to manifest in cruel and non-consensual ways. Therionick Sorcery is thus the ability to explore and understand these desires, finding a suitable outlet for their manifestations. Examples of Therionick Sorcery would be lycanthropic workings to explore desire, express intense sexual frustration or expression of desire. Vampirism, to take a specific animal form in an astral projection to drain energy of a chosen vessel, sending for a servitor for desire is yet another example. The observation of demons in medieval documents and manuscripts taking the forms of shadows or a patch-work of various animals and reptiles are often a manifestation of the desires in which they reflect or manifest.

For further examples of Therionick (Deific masks): The Witches Sabbat Rite, Goetia (Bael): *"The 66 legions of spirit familiars may be commanded by will to produce some results of what you seek in the obtainment of knowledge. Bael is a powerful familiar spirit who may bring one much instinctual impulses in relation to animals and dream shape shifting."* - Luciferian Goetia by Michael W. Ford

SUPERIOR (Ascendent/HGA/Azal'ucl)

UNION OF ID AND THE SUPER-EGO

Let us explore the basis and foundational theory of the Holy Guardian Angel / Luciferian Angel / Azal'ucl aspect. In the system of Freud, the Super-Ego would be the direct relation to the HGA. The Super-Ego aims for the perceived perfection of the self; it is similar to the organized part of the personality structure. In association it is related to the part of the mind which controls and prohibits individual drives, feelings and actions.

The Id is related to the unconscious; it is directly driven by the 'pleasure principle' and seeks pleasure and instant gratification. Freud wrote that the Id is:

*“The dark, inaccessible part of our personality, what little we know of it we have learnt from our study of the dream-work and of the construction of neurotic symptoms...we all approach the id with analogies: we call it a chaos, a cauldron full of seething excitations...it is filled with energy reaching it from the instincts”*⁴

Austin Osman Spare in his works “The Book of Pleasure” defines some primary Luciferian concepts in his dream-exploration and system of Magick or self-evolution. Kenneth Grant wrote in the “Introduction to the Book of the Pleasure” that:

“The Book of Pleasure contains a unique method of obtaining control of the subconscious energies latent in the human mind in the form of primal atavisms.” –Kenneth Grant, Introduction to the Book of Pleasure from 93 Publishing

Understanding the dream and the Id is essential in the work of the HGA/Azal’ucel as it is a communion with the essence of Leviathan, who is enthroned in the Id. As you can see, all symbols and deific masks are directly connected with the levels of the mind. These Ids can be represented in the form of Sigils and Talismans, when focused on will have effect in the mind.

The Azal’ucel/Holy Guardian Angel Workings are aimed at the continual union of the Id with the Super-Ego; this type of union relates to the “Daemon” or Guardian/Guiding aspect of the self and is essentially the “Holy Guardian Angel”. Ritual and the imagination play a significant role in this union of opposites yet are significant in gratification and utilizing a balance in perception.

The Work of Azal’ucel is the highest form of Luciferian Magick; it is the communion and awakening of the conscious mind and the subconscious with the higher faculties, called the HGA or Holy Guardian Angel. This is the self made perfect, the illuminated True Will, and an empowered, initiated and awakened self. The Azal’ucel may manifest with the most beautiful forms, depending on how you perceive beauty.

Often, it may manifest as a male angel, who represents your highest God-like attributes, a shining star from the forehead, crowned in the light of the sun, bright, burning eyes and adorned in jewels or robed in white. If your Azal’ucel or HGA is feminine, it is Diana as the Moon, the beautiful goddess and “light” side of Lilith.

The Evil Genius⁵ is the same as the HGA yet perceived in the cloak of darkness, but the attributes and desires are the same. Do not seek separation of these two aspects, for they are intertwined and essential in balance. “THE RITUAL OF AZAL’UCEL” is the work which leads and opens forth the channel of magick itself; another example is the “Ritual of Magna Mater Daemonum”⁶

The True Will can be called a deep instinctual knowledge or insight into what you want in your life. Often, the Holy Guardian Angel or Azal’ucel represents the divine or godlike self. This does not represent an exterior force within the Luciferian Path, but rather a communicated force within the self. It is the union of

⁴ Freud, New Introductory Lectures on Psychoanalysis 1933

⁵ The Evil Genius is a one sided association to the Id, where the Super-Ego is only one half of the HGA/Azal’ucel. In order for the Great Work to be successful, the opposites must be joined.

⁶ Akhkharu – Vampyre Magick Succubus Productions 2008

the Id and Super-Ego which creates the HGA/Azal'ucel, and will perpetually change your life for the better if utilized properly.

Aleister Crowley made extensive commentaries and notes into the HGA and was the first to champion this spiritual concept beyond S.L. MacGregor Mathers.

In understanding the HGA or Luciferian Angel, one should be comfortable with two specific areas of this contact. Some Luciferians tend to loosely interpret their angel or instinctual guide, giving it a strong outward interpretation based on the framework of their own magick and understanding of it. Testing this aspect would be significant in a deeper understanding. When you "think" contact with this Angel has been made, test in a situation of struggle and stress.

In terms of magickal practice, this is the foremost task for any Luciferian Practitioner who seeks a magickal path beyond philosophy. Upon attaining the knowledge and conversation of the Angel, the path is then directed towards ascension and continual self-evolution depending on the individual.

It is important in early stages of practice not to mystify the process of magick. You must be willing to destroy all previous foundations glued to you in a religious context. The Luciferian Path is about challenging and testing perceptions. As of that moment, the True Will is a process of defining your character, refining consciousness and through experience gaining an ever-developing magickal insight of creation.

There are two types of Luciferian Ritual workings which aim at the communion with the higher self: **THE RITUAL OF AZAL'UCEL** and **THE RITUAL OF MAGNA MATER DAEMONUM**. The second is invoking Lilith as the Luciferian Angel; this ritual may be used as guidance for Her however it is primarily an empowering ritual.

Some workings of Luciferian Witchcraft / Magick explore the Vampyric Arts. The origins of these workings are as old as Babylonia and ancient Egypt. Some magickians gain a familiar which is of a specific Deific Mask or God form. As being as spirit of the astral this servitor may conduct specific tasks which are attributed to its form on the astral plane.

After a period of working, you must absorb the spirit or energy in workings. This type of magick is predatory and your conscious devours this spirit, its knowledge, already and an extension of you, is re-absorbed in the subconscious mind. John Parsons suggested that elemental souls attach themselves to magickians in order to gain immortality⁷; the Luciferian will often absorb the elemental to gain a link to the collective unconscious. This is the spiritual aim of the Vampyre Adept of the Black Order of the Dragon.

Aleister Crowley wrote that *"He (Holy Guardian Angel) is not to be found by any exploration of oneself"*- Magick without Tears; this would explain why Crowley's adoption of numerous personalities and often conflicting views shaped this view. There was no consistency in his brilliance which was anchored by the Daemon itself. I completely disagree with Mr. Crowley's statement, respectfully. The only thing that matters is discovering the HGA within the self!

⁷ Correspondence with Marjorie Cameron.

The Gods invoked, rituals conducted to gain communion with your “Azal’ucel” or Daemon/Angel will not be the same as another individual’s. This is why Luciferians understand and utilize the symbolism of Hell and the Underworld. The word hell derives from ‘helan’, an Anglo-Saxon word meaning a “hidden place” or the place of shades. The ‘Fall’ and such symbolism means that Luciferians discover and utilize their deep desires and lusts to lead and develop a productive and satisfying life.

Luciferians must not be fooled into the presumption that there is an exterior force which governs them or is available for guidance; such an assumption displays a subconscious association with the Judeo-Christian thought that has for so long been plaguing humanity. Rather than acknowledging that we have both darkness and light within us, we have created a duality of good and evil and go to the extremes to display each by one singularly! The goal of the Luciferian is breaking the bounds of duality and achieving a creative balance of darkness and light. Before a spiritual outer force can be experienced, the self must be contended with first.

THE SOUL

(HGA/Azal’ucel and the essential self)



Observing the above map of the self, one will notice the mapping of the conscious with the unconscious and specifically how Luciferianism determines “ascension” of self towards a spiritual balance. The Super-Ego or Ego is related to the conscious mind. It will find itself acting in appropriate measure with the consciousness; it represents our view of the world and how we respond to situations based on experience. The influence and external world directly interacts with the conscious mind and the Ego. The Ego is related directly to the Id which has been affected by the world around us. Those who ask “*what is the soul?*” without applying a specific mysticism to the question may observe the following: the Ego is directly shaped by the influence of the external world around us, i.e. consciousness; the workings of the Azal’ucel/Daemon/HGA bring a near conscious association and bridge between the Super-Ego and ID, the place of desire and primal base. The Azal’ucel - Daemon is approachable by this union, the lines above and below representing the barriers of waking and dreaming consciousness. When Azal’ucel is discovered, communion gained there is a significant “euphoria” and “spiritual excitement” since it acts as a Guide/Angel/Daemon or sharp instinctual voice leading you to a self-positive result in your specific goal.

Luciferians may view “the essential self” or the “soul” as being this Azal’ucel - Daemon which is not separate however is best described as the Spiritual Self, the very soul. Luciferians work towards continual

expansion and knowledge-obtainment through working with this Daemon by bridging these two aspects – the Id and the Ego into a balanced union. This is also the seat of “Magickal power” or the ability to change the external world in accordance with the Will.

Luciferian Magick or transformative high magick is this work of Azal’ucl; and the higher aspects of Nephilimic Magick, Therionick and Yatukih Sorcery relate to the gratification of the ID and the Ego in nearly non-communicative ways, or rather gratification of the Ego with the External World. This is what people call commonly “Black Magick”. While there is nothing wrong with this type of Magick, Luciferian Magick is that which develops the Spirit/Soul/Angel/Daemon/Genius of the individual.

When I write of “Balance” I mean simply that for every Id satisfying act you should strengthen it with the balance of the Azal’ucl, so there is no conflict between the Ego and Id as in normal consciousness. Work towards the direct union of both the Ego and the Id consciously so that you may seek pleasure and life in a balanced perspective with gratifying results.

DAEMON

In ancient Greek literature the title “Daemon” makes reference to a beneficial spirit or the “higher self” in which the words **Agathodaemon** and **Cacodaemon/Kakodaemon** make reference to the “good” or “bad” daemons. The Luciferian does not accept that a “spirit” is complete “good” or “evil” as it would undo or destroy itself in an absolute; rather, specific forces hold powers which may be controlled and balanced accordingly. An Atheistic Luciferian would view these as symbols of consciousness, the human mind and the higher aspects are “articulation” and the ability to reason, think and expand the self.

In Christianity, Daemons become “demons” and are unclean spirits. Recall that in Christianity, anything which does not sacrifice consciousness for “God” is considered “unclean”. Within Luciferianism, “Demons” are not by definition “destructive”. In Judeo-Christian religious lore, “Angels of the Lord” appear in destructive roles as many times as “demons”. While such spirits can be destructive, their primary roles are not necessarily aimed at this area. The Daemon represents immortal spirit, liberated from the confines of flesh, outside of the cycle of time in which we are bound. To Luciferianism, the Daemon or Daimon is a representation of an aspect of the Mind itself, found in the unconscious.

ANGEL

The word Angel is derived from the Greek word “Angeloi” which means ‘messenger’. Angels in Hebraic mythology are associated with the element fire. They are said to fly through the air and everything touched by them is left with a mark of fire. It is suggested they are formed by fire and encircled in light. In the book of Daniel, it is explained that angels’ faces were like lightening and their eyes like burning torches. The description of Leviathan, the Primordial Serpent, also speaks of eyes which were like lamps of fire.

Angelic and Daemonic spirits have been long attributed to specific natural acts in the world. For instance: in Hebrew mythology there was Dumah, prince of the realm of the dead, prince of hell, prince of fire (Luciferians attribute this to consciousness); Rahab, prince of the sea and the Angel of Violence, a form of Leviathan or Lotan; Ridia, prince of the rain; Yurkemi, prince of hail, Lailah (“night” – also attributed to LILITH); Af and Hemah (“anger” and “wrath”); Abaddon and Mawet (“destruction” and “death”); there are further numerous examples.

In the Hebrew Occult tradition the Angel of Death is Samael, who in Mohammedan lore is called Azrael, who is a wind spirit which takes away souls. Samael is none other than Ahriman or Satan, the Angel which is the same as the Gnostic Archon (meaning 'ruler') who has the name Samael - Yaltabaoth and Saklas. As you can see, at different times, the Adversary has taken on many titles and different names.

Visualizing Angels in the Work of Azazelian Darkness will prove useful, for the forms in which you view them have significance in their purpose. Luciferians should not be work with just 'demonic' aspects, for it is important to understand the Angelic as well.

ASTRAL LIGHT

In nearly ever magical tradition, there is mention of astral light. Levi in "Transcendental Magic" provides an exhaustive and extensive lesson on this topic. I will attempt to clarify what astral light is and how to utilize it in your workings. Please consider that when I describe such phenomena, it is from a Luciferian perspective, not from a Cabalistic or Judeo-Christian one.

The Astral Light is defined as an inner-light. Astral by definition means "Starry" or related to spheres above the terrestrial/earthly realm. When referencing the "astral plane" you are thinking of the conscious mind in a type of spirit-form separated from the human body.

Light in this term refers to a self-illuminated or contained "light", thus Astral Light refers to a self-contained spiritual body of light, or more correctly "Phosphorus". Phosphorus is an element contained in all life, it has a quality of "light" within it.

Understanding and developing the astral light is not difficult if your imagination and mind are very sharp. Consider the meditation techniques I have described in the previous chapters.

Astral light is described in a footnote of Transcendental Magic that *"all prodigies are performed by means of a single agent which the Hebrews term OD, like Baron Reichenback, which we call on our own part the Astral Light, following the school of Martines de Pasqually which M.de Mirville dubs the devil, while the old alchemists denominated it AZOTH"*. Astral Light is directly associated with the physical body as it is our mind, which controls the movements and heartbeat in the body therefore from food and the transformation of energy composes Astral Light.

The word OD is associated with the Egyptian word for Serpent, Oub or Ob, a word in Hebrew which refers to Ophis, a Greek word for Serpent. The familiar spirit of Satan which inspired witches from the myth of Ender (Sam. Xxviii) is called "a woman full of OB" which is the spirit of Satan.

The Kundalini or Fire Serpent of Yoga is the inspiration of all magick and imagination. Rousing this Shakti or fiery essence is essential in all higher works of Luciferian Magick. I strongly suggest studying the workings of Ahrimanic Yoga contained in LIBER HVIII for this purpose, as your focusing potential and Akoman-Chakra will be further illuminated.

Astral Light is called the universal seducer, the serpent which is subtle, yet always active. Like Aapep the Serpent of Darkness, it is always re-generated and never destroyed. This fiery body of light is referred in Transcendental Magic as described as:

“This subtle agent, ever active, ever vigorous, ever fruitful to alluring dreams and sensuous images; this force, which of itself is blind and subordinated to every will, whether for good or evil; this ever-renewing circulus of unbridled life, which produces vertigo in the imprudent; this corporeal spirit; this fiery body; this impalpable omnipresent ether; this monstrous seduction of Nature..it transmits light and propegates darkness; it may be called equally Lucifer and Lucifuge, it is a serpent but it is also an aureole; it is a fire, but it may belong equally to the torments of infernus or the sacrifice of incense offered up to heaven.” – Transcendental Magic by Eliphas Levi

It is a shame that Levi and other occultists did not realize the Luciferian principle; that to utilize the Astral Light is to become as a God itself, thus is the cornerstone in the Temple of Luciferian Thought which is contained in the human body.

Developing Astral Light is a meditation process. Sitting in a comfortable position, legs crossed, back straight visualize a great fire in your lowest chakra, then slowly move this fire up your spine and through the chakra centers. Once this serpent ascends to the Ajna Chakra, you will feel a great point of mental clarity and often a sense of ecstasy. Your rituals will proceed greatly from this point, no matter what the purpose.

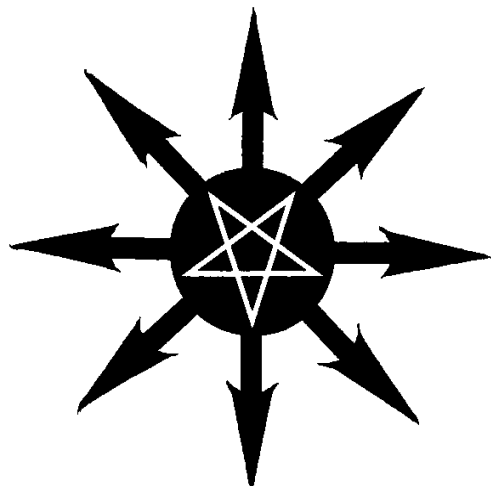
Many Black Adepts who have gained considerable practice with this area of Magick are able to perform rituals via the imagination after rousing the Fire Serpent. Your astral body is strengthened and equally protected in rites such as this.

In Luciferianism, there is a Vampyric Heresy which is equally supported focused on the primal and darker aspects of Luciferianism. It is not a path for everyone and is extremely difficult and dangerous to become Adept in. Vampirism with the Astral Light is a very powerful pathway which transforms the self into the draconian essence of darkness.

SYMBOLS OF ADVERSARIAL MAGICK

ALGOL

Sigil of Adversarial Magick and Chaos



Adversarial Magick is built upon foundations of antinomian thought, that is “against the law” of common religion. The Luciferian embraces the darkest recessions of the spirit to control and shape his or her universe based on desire or need.

Algol’s meaning is explained in “Liber HVIII” and “Luciferian Witchcraft” but a brief explanation is that the outer 8 points of the chaos star represent “rays” of daemonic energy; the inner 5 points represent the 5 elements of the Adversary and that which is controlled from him. Algol controlled and directed symbolically by “Aeshma” or “Eshm” and is a symbol of the Luciferian. Thus Algol in a mundane sense is the symbol of him or her who commands their own destiny and is aware of their potential.

Algol is a word which derives from the Arabic Al Ra’s al Ghul, Al-Ghul, or Ri’B al Ohill, which is translated “The Demon’s Head”. Algol was in Hebrew known as Rosh ha Shaitan, or “Satan’s Head”, as some traditions have referred to Algol as the Head of Lilith. The Chinese called Algol Tseih She, which is “Piled up corpses” and was considered a violent, dangerous star due to its changing vivid colors. On some 17th century maps Algol was labeled, “The Specter’s Head”.

Algol is called “The Black Sun” as well giving references to one of the most ancient of magickal symbols, the 8 rayed star of Inanna.

INFERNAL UNION



The Sigil of Infernal Union as called by Michael W. Ford is the primary symbol of the Luciferian. Originally a variation employed by Anton Szandor LaVey and the Church of Satan, LaVey removed the "Samael and Lilith" and proceeded with its use. In the early workings of Ford he decided to keep the names as they represent powerful symbols of rebellion and self-willed creation.

The pentagram itself is from the old Greek word *pentagrammon* and means "five lines". Traditionally the Pentagram has been associated with the planet Venus, equally so with the Roman word Lucifer which is also associated with the Goddess Venus, thus the Morning Star or bringer of enlightenment.

The lore of the pentagram is nearly as old as humanity. The pentagram with two points up (the inverted pentagram) is displayed in hieroglyphs in ancient Sumerian. Labat and René, in their work titled *Manuel d'épigraphie akkadienne: Signes, Syllabaire, Idéogrammes*, identified the pentagram with "cavity, hole, pitfall" and the word UB. They show that this attribution was used in 3000 B.C.

The Pythagoreans saw perfection in the pentagram and attributed the following to it: The five angles were also used by the neo-Pythagoreans to represent the five classical elements: *hydor*, water, *Gaia* earth, *Hieron* "a divine thing" (spirit), *heile*, heat (fire) *aer*, air.

The Pythagorean pentagram was illustrated with two points up and represented the doctrine of Pentemychos. Pentemychos translates as "five recesses" or "five chambers". The pentemychos is in Tartaros, also known as "The Gates of Hell". In ancient Greek thought, Tartaros which Hesiod called Chaos was the primordial Darkness from which the cosmos emerges from. This dark realm was known as "the subduer of both gods and men" by Homer, and it was from this that the world got the "psyche" (spirit or soul) and its "daimon" or intellect. Look at the Greek heroes who all descended through Tartaros/Hades in a quest for Wisdom and power. The Underworld as the source of wisdom is universal in pre-Christian mythology. The need for self-knowledge is essential in developing as a human being.

In Manichaean religion mythology⁸, Ahriman has created five various types of demons and darkness associated with them. The description of Ahriman in this primal form is that his Head is that of a Lion (the realm of Fire), his wings and shoulders are like those of an Eagle (the realm of the winds), his hands and feet are like those of demons (the children of the realm of smoke), his belly is like that of a Dragon (the world and realm of darkness) and his tail is like that of a fish (children of the realm of Water). In Luciferianism, these five points of the Adversary make reference to the intellect and the individual creation, control and use of Magick. Magick from an Adversarial viewpoint is creative and self-inspired, never offering up to any other spirit or being.

Eliphas Levi is the first to draw association to the symbol of the Adversary with Leviathan, Samael and Lilith. Leviathan is the Dragon mentioned in the Bible as the crooked serpent, whose eyes are like bright lamps, burning. In traditional Luciferian mythology Leviathan represents the unconscious, the subconscious mind itself. Poisoned by Christian thought, Levi described the inverted pentagram as thus:

“A reversed pentagram, with two points projecting upwards, is a symbol of evil and attracts sinister forces because it overturns the proper order of things and demonstrates the triumph of matter over spirit. It is the goat of lust attacking the heavens with its horns, a sign execrated by initiates” – Eliphas Levi, Transcendental Magic

This is not accurate as Evil is only approachable as acts done in harm against others. Luciferians do not harm others unless in an act of self-defense. The Goat of Lust does not attack heaven; rather it is a symbol of power in history. Alexander the Great is shown with Horns on some coin imprints issued during and after his reign. The name “Dhulqarnen” is the “Two-horned lord” and also “Lord of Two Centuries”.

Idries Shah reveals a definition of the symbolism of the Goat head from an earlier source. The Cult of Revelers, a group from the Middle-East, can be traced back to a mystic writer named Abu el-Atahiyya (748-828 AD). His circle of disciples called “Wise Ones” (a word meaning Witches in traditional European lore) adopted a Goat with the tribal name Aniza. The teacher was symbolized as a Goat head with a torch between the horns symbolized the Light of Illumination or the intellect.

The head of the goat is associated with the Arabic word “abufihamat” and means “Father of Understanding” and means “Head of Knowledge, wisdom”. The derived root, Arabic FIHM stands for “Black” and “Knowledge”. Thus “abufihamat” becomes “Baphomet” and symbolizes wisdom.

Further on, the Pentagram’s symbolism is more detailed still.

In Levi’s Transcendental Magic, he describes the pentagram:

“The Pentagram, which in Gnostic schools is called the Blazing Star, is the sign of intellectual omnipotence and autocracy. It is the Star of the Magi; it is the sign of the Word made flesh; and, according to the direction of its points, this absolute magical symbol represents order or confusion, the Divine Lamb of

⁸ Manichaean was a faith of Parthian times which was considered a Heresy by many. It combines Zoroastrian, Christian, Gnostic and Judaic religious themes into its doctrine, creating a balance of darkness and light.

Ormuz and St. John, or the accursed goat of Mendes. It is initiation or profanation; it is Lucifer or Vesper, the star of morning or evening. It is Mary or Lilith, victory or death, day or night. The Pentagram with two points in the ascendant represents Satan as the goat of the Sabbath; when one point is in the ascendant, it is the sign of the Saviour. By placing it in such a manner that two of its points are in the ascendant and one is below, we may see the horns, ears and beard of the hierarchic Goat of Mendes, when it becomes the sign of infernal evocations.”

The Inverted Pentagram in the Luciferian sense represents Spirit Falling into Matter, thus balance and power awakened. It is indeed the Star of the Magi, the Blazing Star of Lucifer. The names “Leviathan”, “Samael” and “Lilith” are the three names of the Adversary, the Rebels who would not bow unto the Christian God according to lore. All three are best described here as:

LEVIATHAN: The Subconscious, dream/nightmare state, the ocean of thoughts, our inner most desires which have not yet arisen from darkness. Leviathan represents the immortal aspect of our psyche, the desire which sleeps within our unconscious mind. The relation to the Serpent as a bringer of wisdom must not be ignored.

SAMAE: The Black Flame and Power of Will and Belief. Samael is the Fallen Seraphim or Angel which is intelligence, wisdom and the Lightning of Inspiration or becoming. Represents Power and Will to Flesh. Samael is the counteraction and applied strength to achieve, the result of Desire.

LILITH: the Primal instinct which unites to cause action. Lilith is the desire in Sexual Arousal, Lilith is the desire in Lust and the fire to motivate Samael and the result of desire. She is the continual hunger to become.

Thus, the INFERNAL UNION SIGIL is a symbol of definable power and strength, wisdom and balance. Once you pass beyond the “Sinister” outer or cloak you are revealed to light and a guiding purpose towards self-excellence. The Luciferian path is one of seeking knowledge and truth within, the result and achievement of your goal-oriented efforts

THE SIGIL OF LUCIFER



The “Grimoirium Verum”, a grimoire of medieval demonology presented the Sigil of Lucifer, a several part sigil which represented the Adversary. The sigil above, incarnated as “Will” represents Lucifer as the bringer of light, or the *Strong Mind and indestructible Will, thus God in Flesh*. While the deeper associations of this sigil are found elsewhere in associated books, this powerful symbol is the sign of the independent mind, the Black Adept who has liberated the self from restriction and seeks knowledge in all ways. Lucifer who descends into the Ajna Chakra of Humanity, the Black Flame, and the Torch of Wisdom brought to clay.

EVOCATION



Above: triangle of evocation with Adversarial name, Azazel. A sigil of Lucifer within circle. The circle within the triangle is surrounded with the sacred name of which the Working is empowered. The Hebraic version of this is in the later part of this book.

Evocation is the art of calling spirits or created magickal personalities outside the self into specific objects or connected with charged/consecrated sigils. These are best described as “Goetia” or “Howling” and refers to the barbarous tongue of compelling and commanding shades to take form. Such daemonic forces are directly connected to the sorcerer who evokes them and often are sent forth accordingly. To create a Luciferian servitor, one may use the evocation triangle above. This symbol is used to command and encircle the focused energy into the specific sigil of Lucifer. Upon focusing and calling forth the spirit, it is often consecrated with a fluid of choosing. Some use spittle, blood, hair, semen or more potently the sexual fluids of man and woman. A Luciferian Servitor is then bound to the symbol and should be kept until it is no longer needed. Luciferian spirits will guide and direct the sorcerer through specific stages of initiation, bringing insight via dreams and in the real world.

Sorcery is the art of encircling, or strongly visualizing your desire. Sorcery is from the ancient Sumerian word meaning “to encircle”.

USING SIGILS AND SYMBOLS

Sigils are signatures or signs associated with specific purposes, powers or deities. Sigils may be as simple or expansive as you wish. Sigils are specific symbols which hold a desired outcome or affect. To use sigils, you don't have to believe in anything outside of your body in terms of spirits, elementals, demons, angels or fairies. You may approach it as directing and focusing yourself.

Sigils always embody a specific purpose and desired result.

ATHEISTIC WORKING (Pragmatic)

Let's consider that you require a working to improve your memory. Having no association with Gods or Spirits, you wish a simplistic working which enhances your perception of self.

Here is a basic diagram of how you would construct a sigil:

IT IS MY WILL TO STRENGTHEN
MEMORY

Word:

MEMORY

Reconstructing becomes:



The sigil has reminiscent associations with the word thus has a more unconscious association just by glancing at it.

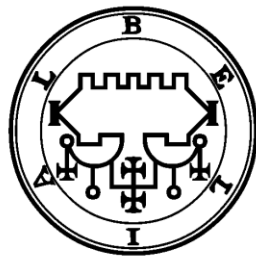
Once you have created the sigil, spend about 15 minutes or so focusing on the sigil and retaining key points of your daily routine: remember specific items daily, key areas often forgotten, etc. Once you have done this for a period of time, recite to yourself: "It is my Will to improve my Memory". You have now charged the sigil in your subconscious mind; place copies of the sigil where you commonly have memory issues. Make focusing on the sigil a part of your daily routine.

Create your own artistic sigils from anything you wish once you master the method of creating them.

THEISTIC WORKING (Primal Sorcery)

Primal Sorcery is the belief, although not exclusively, in spirits outside or inside of the self; however, it matters little when performing these types of intense workings. The primal aspects of sorcery are examples of encircling energy and visualizing forms symbolic in actual sigils.

SIGIL OF BELIAL



intent:

It is my Will to gain a promotion at work.

Visualize:

Belial appears as two beautiful angels,
sitting within a chariot of blackened flame
Belial represents the Power of the World, thus
being a Fallen Angel of both beautiful and terrible traits.
Beauty manifests in your articulation when leading at work.
Terrible traits are your ability to overmaster and be
ruthless to your rivals.

You may wish to perform evocations to encircle the Spirit, wherein you will visualize it becoming one with the sigil. In charging the sigil you will then keep it on you and remember it daily, especially before key situations which you would benefit from at work. This will create a charge in your work and atmosphere, supporting the process.

INVOCATION - LUCIFERIAN MAGICK

Invocation is the art of calling spirits or gods within. Understand that the concepts herein are provided as a rational model of Luciferian Pantheons. Your experience, imagination and manifestation as a result of these may lead you to different belief systems and models. This is perfectly acceptable and even

encouraged! Take this model as one example and not any sort of dogmatic assertion. Beginners may find the model useful as a starting point in their magickal practices.

INVOKING METHOD

1. The Lesser Encircling Rite of the Luciferian (cleansing of the mind towards the working)
2. Casting the Circle of the Dragon (suspending human thought, announcing the self as a God in flesh, summoning with confidence)
3. Ritual (May be Azal'ucel or preliminary invocation which includes a Statement of Intent - it *is my will to.....*)

For a Deific Mask (God, Goddess)

- a. Summoning, calling within force (specific god).
- b. Description of the force, how you understand it.
- c. Identifying with the Deific Mask. Visualizing absorbing the Deific mask that you will be one, your mind being the superior so it absorbs it as it is your body.

For a Druj/Daeva/Servitor/Lesser Spirit

- a. Summoning, calling within force (specific god).
 - b. Identification with Deific Mask. Visualizing Spirit in Triangle and Appropriate Sigil, compelling your desire by spirit being identified with a part of yourself, compelled by Deific Mask.
 - c. If working with Yatuk-Dinoih, using staota to focus and send forth the desire in accordance with Will.
 - d. Using Qliphothic Tunnel or sphere, using words of power (associated with Qliphothic Sphere) to focus and send forth your Will.
4. The Lesser Encircling Rite of the Luciferian (cleansing the mind)

For invoking Gods or Goddesses, use an altar. Your Azal'ucel or Luciferian Angel will be deeply connected to this process unconsciously.

For invoking and compelling spirits, use the Triangle and place the sigil within. Use only AZ-AZ-EL triangle as it is supportive of the Luciferian element of Magick and defies the Christian-command element. The Talismans may have associative drawings, sigils or planetary associations accordingly. This includes created Sigils for this purpose if you are using them as well.

OBJECTIVES

The objectives of ritual are an immense part of the working. You must prepare for the type of working, the purpose of conducting it. Performing magick is a sacred art in a ritual setting; it is the communion between the higher and lower, the dark and the light as well as the very Temple which is your Body-Mind-Spirit. If you are an Atheistic Luciferian, Magick is the sacred art of causing change and compelling events to manifest to your desire. Decide on your objectives and keep a detailed record of it.

ANNOUNCEMENT

The announcement within the ritual is the basic statement of intent. An example of this would be “It is my will to gain a Kangling”, when you command this your subconscious receives the information, it is solidified.

If your statement is “I Will be reborn in the Luciferian Current” then you are in a sense baptizing yourself accordingly.

ENVIRONMENT

Environment is a big part of sorcery and magickal workings – at least until you advance to the point where magick may be worked within your inner temple, the astral and within the mind. Your temple must be decorated according to the desire, the altar must be clearly focused on the art, the lighting before the ritual must be suitable to recite yet offer a sacred glow and interpretation, the incense must indicate a semblance of association of the type of working, your mind must be freed from restraint and not bound by daily normalcy.

OPENING THE CURRENT

Opening rituals is important in the Luciferian Path; taken from numerous traditions the sorcerer will vibrate the words “Zazas, Zazas, Nasatanada Zazas” or other Ahrimanic phrases which symbolically and literally (for many) open the Gates of Hell or the Hidden Place of Sorcerers. Methods in Azazelian Darkness in this grimoire as well as other tomes such as Luciferian Witchcraft, The Bible of the Adversary and many more will offer numerous examples.

MANIFESTING THE INTERIOR

As you begin to describe and focus on the invocation or evocation, you will want to visualize the appearance of what is within you. If you are calling a spirit to achieve a goal for you, visualizing the spirit and then visualizing the goal is a great place to start. During the invocation, be willing to throw yourself into the Work itself, allowing no distractions.

INTUITING / COMMUNING THE EXTERIOR

If your paradigm or view is that the spirit is literal, existing outside the self you may want to provide it with an offering. You may offer it some of your own blood, offering hair or nails with blood to manifest it, spittle or simply raw meat. There are specific Druj Nasu workings where raw, spoiled meat is offered by burying to the Goddess.

RECITING THE MATERIAL

Recitation of the ritual material means that you must mean and completely believe in each word, visualizing the act when you recite. Your Will must be resolute; do not even contemplate the *idea* of it not occurring. Vibrating the words is useful as well; the intake of oxygen will create a sense of euphoria which is as real or literal no matter your approach.

CLIMAX

The climax of the working is all about building up energy in the rite, ending it with a bang so to speak. As you recite, your imagination sharpens and coils upon when you reach the climax of the rite. Release the energy directed as experiencing an orgasm, focus and allows it to go forth. Once complete, you will end the working and then do something to relax and change your mind set at the time.

SELF-LIBERATION

The Left Hand Path is by nature adversarial and opposing. Restricting beliefs are permanent in society; it is evident in the nature of crime and the hidden sexual-obsessed culture of the West. For instance, people are trained to understand and behave in a certain way, yet once they are not being watched tend to do the exact opposite. One of the oldest Persian Heretical sects which emerged and existed at the time of Zoroastrianism is the Yatuhih cult. According to scholar R.C. Zaehner, the Yatuhih performed inverted ceremonies, utilizing human bones, dead matter and offering to Ahriman in rituals towards liberation.

The Luciferian will practice workings either in ritual form or literal form which will liberate the self from restrictive beliefs.

Antinomianism is a term which also relates to the Left Hand Path practice, it starts with thinking different and allowing your mind to seek knowledge and propel the self to evolution.

ACTIVATION: FOUNDATIONS

Understanding the nature of Luciferian initiation is not merely in how you apply ritual magick; it is in attitude and outlook. When all trappings are stripped away, there is the individual which is left. Understanding who you are, or rather who you are creating yourself into, is done according to a map which is drawn out according to specific building points along the way. Initiation is the key to this, obtaining knowledge through experience, awakening wisdom through understanding and application.

MAPPING SIGNIFICANCE

The Atheistic View

How do you know if you are successful? The first step is to have specific goals, marker points which will gauge your initiatory results. Luciferian faith is built from experience and the results of application of belief. Belief in itself is worthless, the Luciferian must question all.

Significance of your works depend on real world results, this is the bottom line. If your goal is a focused career direction and to strip away the leaches (so-called friends) in your life, then you must work on several core issues.

-The Luciferian understands the Laws and Doctrine, applying them within the life he or she leads now. Friends which are leaches are drawn to specific behavior patterns you exhibit; uncover those and reinforce your self-esteem through specific tasks and keep a detailed record.

-Apply Ahrimanic Yoga exercises along with walking/jogging or something which pushes the body and mind, not to mention the control needed in a stressful environment. This, for an atheist, is the practice of religion in the Luciferian sense. The Infernal or Empyrean Gods are awake in you, therefore your body and mind are a Temple and your results are glory itself!

-You must start leading more in your job to focus your career in the right path. Establish some key points you can do, and then attack these points each day. Look ahead, what can you do to build towards that goal? Don't entertain petty difference between other potential rivals, keep your cards close. Build yourself as the embodiment of the Adversary.

The Luciferian shapes his/her life as all the Adversarial Gods are awake in them, when in fact they are! There is nothing else, just this moment and what you do with your life!

Once you have achieved the steps needed, compare your goals to your achievements. Adjust accordingly.

DEIFIC MASKS APPLIED

Magickal view

Magick is a process of seeking wisdom and power from mastering situations and compelling things to go your way. Magick starts by challenging belief and then structuring it to support your desire and goals in life. Rituals to invoke spirits, gods or daemons are establishing a process of identifying a path to achieving your goals and heightening your experience.

Belief is like putting on a uniform to perform a task. For instance, football players put on uniforms, fans wear jerseys and speak of it as if the team's success depends upon their own, and this is a two-fold view. One aspect of the view is that humans lack a method of applying the lust for violence and overpowering others; and the second aspect of the view is that your life is so sad that you must rely on a sport to invest you with belief to carry on.

Luciferians understand the balance of power and how to work according to achieving their desires. Luciferians adapt their image or how they dress to the situation they wish to command. Sometimes, they look like apocalyptic punks, some look like refined politicians. It all depends on what they want. Luciferians can be Police Officers and business people, more productive than most. Understand the nature of image and ritual.

The bottom line is that uniform and ritual are found in all acts and processes. The goals you have must employ the appropriate Gods and Goddesses.

VAMPYRE MAGICKIAN PARADIGM

In using Magick, such as the basic exercises outline in this book, you are affirming your belief in yourself as you define it. You believe that all things have power or Chi around them. You, your enemies, Gods and Spirits are suitable titles for deific masks. In your magickal work, you view yourself as the top of the food chain; you devour energy and seek to control your own.

You achieve a goal of removing leaching friends; you must turn the devouring back to those who abuse your generosity. Instead of lending the same friend money, food or a place to hold parties, turn it back on them and request the same. This will cause a look of confusion and soon you will have banished that friend merely by their need to reciprocate your acts with their own. Not only do they deliver it, the fact they are useless, they put a really pretty dress on it, the need to feel good about liberating yourself from worthless leaches.

Humans need to feel needed, even those with a Vampyre paradigm. Use this to your advantage and get what you need from that inherent desire. Don't take too much that it is noticed, yet balance it with giving something less significant back.

When performing Magick, the Vampyre Magickian thinks "The Spirit I am invoking bestows strength in enduring enemies and overcoming them, I will devour this spirit, make its conscious a part of mine and gain this power". Your self-affirmation gives permission for this act, confirming the significance of it and allowing you to feel great about it.

Performing the ritual, no matter if you believe in the spirit or not, grants to the subconscious doorway in which this power either resides dormant or your ability to learn it is opened.

While Vampirism is not for every Luciferian, for some it is a needed dark path of exploration. For this reason it can be called a Heresy.

ENCHANTMENT

Self-enchantment is the process which inspires the mind in the raptures of invocation. Enchantment is a direct result of the imagination inspired through workings. One of the greatest secrets of successful invocation is that your imagination is fully employed in the working, that each word is spoken (or if quiet is needed, visualized) with complete invigoration and belief.

TAROT

The Luciferian Tarot was created as a gateway and visual sigil for working with the Deific Masks and Spirits associated. The tarot is much more than a divinatory tool than it is generally presented. You may use it to focus and propel your magickal workings. Here is a suitable method of invoking with a card which I had learned years ago by working with John Parsons' method.

INVOKING USING TAROT CARD

The tarot card represents the sigil, it is the attributed force.

1. Consecrate the cards to appropriate elements as well as associated Gods/Goddesses.

Earth - Azazel, Belial, Shemyaza, Ahriman⁹, Lilith/Az

Air - Lucifer/Samael (As Prince of the Powers..), Ahriman, Lilith/Az

Fire - Satan/Samael (Spirit of Blackened Fire), Ahriman, Lilith/Az

Water - Leviathan, Ahriman, Lilith/Az

2. Consecrate appropriate Card as talisman. This means attributing a specific action and goal associated with the image/card.
3. Construct ritual to invoke Card down from appropriate correspondence. If invoking **III** of Wands, relating to Virtue, Self reliance and conquering a challenge in your life you would Start with Invoking Ace of Wands (Satan, Ahriman) and identifying with this force, invoke **KING** of Wands (Jeqon, who awakens the Black Flame of Intelligence) and finally compelling the **III** Wands card as Talisman. You may wish to use a sigil relating to this card, created on your own and consecrated (you may use spittle, blood or something which connects it to you).
4. You may consult the cards to guide you accordingly, yet never allow something to rule out instinct and your focus.

If you are an Atheist and hold no subjective meaning to an outside your body connection, the cards represent simply meanings to parts of yourself and subconscious mind, they are symbols for the greater in yourself. Use them in this manner if you wish.

SCRYING THE ASTRAL PLANE

The astral plane may instruct the Luciferian on many elements of their own being, as well as assist in divination and utilizing the Black Mirror of Lilith. The Astral work itself is the most important aspect of Luciferian Magick as it can relate to inner and outer worlds, depending on your subjective interpretation. How do you know which one is right or if you are viewing it correctly? Simply listen to your instincts (Azal'ucel), don't second guess gut feelings.

The Astral Plane may be a dangerous place as higher adepts practicing Vampyre Magick (as in Akhkharu - Vampyre Magick of the Black Order of the Dragon) may be predatory spirits, it may be applied for those to explore and grow in perception.

To enter the astral plane you will simply need to be in a calm environment, utilize the Body and Mind control process you will learn in the beginning of this work. You will need a focused, steady Will and a consistent determined goal.

1. Clear mind with The Lesser Encircling Rite of the Luciferian.
2. Formulate the statement of intent (it is my Will to rise up and gain knowledge of the astral plane, or name specific goal)

⁹ Ahriman has associations with every element, different forms and functions which emerge from the Manichaeism, Yatakuhi, Chaldean and Egyptian mythology.

3. Sit in comfortable position. John Parsons recommended the Egyptian God Position; you may utilize the basic posture described in AHRIMANIC YOGA found in Liber HVHI, Akhkharu and Bible of the Adversary.
4. Calming the mind by breathing in deep, regular breaths.
5. Close your eyes, visualize yourself out of your body near your altar; you will want to keep this consistent until you clearly see this in your mind. If you are developed in practice, you may visualize any form you wish for your body of shadow or light. Often the Astral Body will take the form of your Angel, the Body of Light or the Body of Shadow, being more Animalistic-Therionick.
6. Transfer your conscious mind to the astral body, and open the eyes of this astral body. This will be challenging at first, yet focus and allow determination to see it through.
7. Invoke using the Circle of the Dragon in a basic form in your astral body; remember it by the names (often, a simple, useful trick in remembering). Turn in your astral body, difficult at first but you will master it. Visualize the spirits around you; if you draw an inverse pentagram, visualize it with Blackened Fire which comes from your Will. You bear now the Black Flame and are as Samael or Lilith.
8. You may now use any plane you wish, if it is the plane associated with Ahrimanic Daevas, it will be near Arezura, you will want to be in the appropriate Mind set; if you notice a force rush at you with a noose or one already attached, use your Ahrimanic Body of shadow to calm it and to disappear. You may enter the plane of the Qlippoth, starting with Malkuth. Avoid obsessions over the daemonic forces there, they are often chaotic. As you grow adept in the art, they will be less threatening. Power increases with confidence. If you wish the Aethyric Realm of the Watchers, you may communicate accordingly. In the works of Necromancy, you will meet shades of the dead which many seem lost or obsessed with their station in life before death. If you meet a Vampyric shadow, simply remember the Spirits of the Circle of the Dragon and most of the time the force will leave you alone. If it recognizes you as of the path, most likely you will be greeted as a brother/sister.
9. In the astral body you may rise up and enter your plane. If the body of light and you seek angelic interpretations, move straight up. If you seek chthonic workings, recite in your astral body “Zazas, Zazas, Nasatanada Zazas” and visualize the ground opening up once you ascend up, then enter the darkened abyss. **To Appropriate sphere.** Communicate with the shades you meet, seek your goal. Once you are complete, clear your mind with the Lesser Banish rite of the Luciferian. You are not recommended to pursue Abyssic/Chthonic workings until AFTER you become an expert in rising upward. You may explore in the physical plane as well, you may be in for a surprise with this.
10. If in the Abyss or Chthonic plane rise up to your body. If you are above in a plane of light or the night air, move downward into your physical body. Keep proper records to understand later. Absorb everything after the working. Do not lose contact with your astral body, click into place before rising at all costs.

Comment [U1]: some verb is missing here

It is equally important to not believe everything received; you will want to record results, messages and check with items when you can. Don't blindly believe anything.

ADVANCED TECHNIQUES

OF ASTRAL MAGICK

1. Astral Intercourse. You may have a talisman or connection to your choice; generally it is someone you have an intimate connection with. Once the basics of Astral Projection have been mastered, you may send your astral body to visit the sleeping person in the astral plane. The acts of black magick may be done in this way as well. The more advanced techniques are explained in AKHIKHARU-VAMPIRE MAGICK and BOOK OF THE WITCH MOON.
2. Astral Lycanthropy. This may be done in which you assume the form of a beast or some type of shadow form, depending on your association and personal liking. You may focus on a sigil representing a specific form and create this on the astral plane out of the form of darkness. You simply focus on the shadows of the astral plane and within the chamber near your altar. Visualize these forms entering the circle and shaping out of your desire. You may then enter the circle in the astral plane and absorb the darkness.
3. Scrying is useful on the astral plane, using the black mirror first on the physical plane. Use incense, dim candle light; visualize the Goddess Lilith emerging from the mirror, often her shades or associated spirits come forth. Once you enter the astral plane, visualize the mirror, you may go through it actually on the astral plane to enter her realm of the abyss, they are specifically caves and deep places of darkness filled with her children.
4. As you grow as an adept in astral magick, you may memorize specific workings and conduct them all on the magickal plane. This method was described by Aleister Crowley in Vision and the Voice and the letters of John Whiteside Parsons to Cameron. This is a very powerful method which brings intense results as you are taking down the in-between or barrier of the physical plane.

Often, in Yatukih rituals, you offer a bit of hair to a new flame, to consecrate it to Ahriman. Always recite ba nām i āharman (Pahlavi for “in the name of Ahriman”) when consecrating the flame. Nail parings may be placed in a hole in the ground and offered to daevas of the earth.

THE BLACK MIRROR

Magickal mirrors are used in divination and spiritual journeys, often by a practitioner who is well versed in the art. Using the Black Mirror is an excellent way to manifest or visualize the spirits or angels that you call forth. In the cultus of Luciferian Witchcraft or Magick, the Luciferian has long utilized Lilith as the Goddess of the Black Mirror. In Manichaeism, Az or Lilith is the Goddess which instructed the Fallen Angel on the art of sexual copulation, teaching them to beget “Dragon children” and from this often devouring them.

The Black Mirror is to be used in accordance with workings relating to Ezeqeel or Baraqijal, although the spirits may be evoked from a wide range and purposes through the black mirror.

Do not use the black mirror with friends for the purpose of entertainment; this will obviously lessen any serious attempt at magick and achieving results.

Prepare in your working by visualizing and focusing deeply on your desire before evocation, this is merely consecrating the mirror for the great work itself. Use your imagination and visualize all the supporting

elements in which they spirit is attributed. If such is an earth spirit, visualize deep and dark roots, leaves and allow your mind to shape the spirit from such elements.

The mirror is a gateway to spiritual worlds, as with Lilith who is the sacred goddess associated with the mirror. It is her gateway to the world according to Hebrew mythology.

Evoking the Watchers using the Black Mirror is done in the way of tradition evocation (not invocation unless you use the mirror to project out your visual desire while staring in), this requires of course deep concentration.

SAMAEL AUXILIATOR: THE WORMWOOD STAR *A RITE OF ASCENSION*

As Samael is the Patron Angel of Luciferians this Ascension Ritual presents the mirror as a form of Samael. You visualize your form, stare deep into your own eyes and whisper the silent oath to your Daemon; this is a path towards Luciferian Ascension. Samael or the Old Serpent is the Eternal Fire of Life, the very gift of creation and the power of destruction. The form of the Angel is always the outer appearance to the Serpent within. Therionick Desires, Instinct and Higher Wisdom are a careful balancing act which will allow your ascension into the stars. Levi in "Transcendental Magic" wrote that when God pronounced "Let there be Light" intelligence was made, this light took the form of a splendid Angel who is under the name of Lucifer. This Angel soon spoke and said "I will not be slavery" with both wings extended. Lucifer went forth through the darkness, carrying the rain of fiery stars by the attraction of his glory. Levi alludes that the Sun is a demon among the stars, yet from it life emerges.

Eliphas Levi then refers to the symbol of the serpent as a symbol of independent wisdom and the Cainite doctrine of justifying the fall of the first angel and the first murderer Cain.

A useful technique of spiritual exploration from a Luciferian perspective is using the texts of the Book of Enoch as a tool of self-ascension. We know from the myth of the Watchers that they could ascend into spirit form using the word of "God" or "creation". We have rituals which produce the same spiritual effect related to "Azal'ucel" (*a more dangerous union of the Holy Guardian Angel, the inner spirit and the Id-drive Daemon who become one in the rite*) and the SERAPHIM workings in this grimoire. Those seeking Angelick transformation will do so in order to strengthen and revitalize the Spirit and Mind as Gods, not as "messengers". Your workings in this area will not be in any way subservient psychologically to any "exterior" force nor will have any connection with these right hand path servants of self-dissolution.

The purpose of this rite is to create and confirm an oath to your work of self-ascension and Luciferian transformation as a Black Adept. To become Adept in the arte of Angelick/Adversarial Magick, you must think as a God. This is defined as knowing that you are as Aleister Crowley wrote "*Every man and every woman is a Star*" and you are beholding to your own inner drive. You must seek self-preservation, pleasure

with discipline and Will to expand your inner strength. When you pronounce the Word of Ascension, you call to your Daemon and make it so!

Obtain a plain or decorated mirror, while you may use a Black Mirror I have found a regular mirror is equally significant. You should prepare by using a Black or White candle (based on preference) to illuminate the mirror, light and face the mirror closely about 23 inches from the glass and stare deeply into it while breathing deeply. Play music which has an “Air” quality to it, something ethereal. If you have any objects on the wall behind you which you may come into visual contact with, ensure they are removed or conduct the working somewhere else.

INITIAL BASIC PRACTICE

Looking deep within the mirror visualize who you are at this moment and some of the Id’s driving your Super-Ego, then begin to visualize in your mind the Watcher or Angel from which your Daemon/Inner Guardian is depicted as. Remember, this is the New Ideology you are shaping your mind to; don’t allow Judeo-Christian sheep-herding mentality clog your thoughts, think of balance and your own natural perceptions of right and wrong. As you grow obsessed by this practice, going deeper into the mirror think of what you want to accomplish in the short term – a more practical or carnal need in this world now and then something a bit more long term which expands your intellect and experience. Meditate carefully on how you may achieve these and allow a thought of the Watchers to come into place. Soon you will be undertaking the Angelick Magick of the Fallen Angels who illuminated humanity according to myth.

ADVANCED PRACTICE

Using the invoking methods of the Astral Temple, allow your visualized astral form to rise upward. In ascending, you may utilize a Sigil from a Watcher to have specific guidance and activating communication with this Angel. You will notice insight gained from this type of practice. The workings are based around Samael as you are adopting the higher persona of this “Ruler of the World”. You will focus on your higher aspects, controlling your destiny, shaping your world and what attributes your Angelick Guardian Holds. As you ascend and transform, your whole life will follow suit. Be prepared for success as you advance.

BASIC CANDLE MAGICK

Candle Magick is a method of utilizing the senses to focus and obtain a desired result. Candles can be used for numerous types of workings, depending on the aim of the individual. Luciferians use candles for working on their selves on a plethora of levels. Let’s start with the basics which will assist your workings.

Based on the colors below, mediate with one lit in your chamber and focus on the goal based around the color. The colors and their associations of course grow more in-depth and complicated as one ascends upon the path of Adversarial Magick, however you need not concern yourself with that now.

Observe and relate the colors to your type of outlook or ideal working. If you are seeking to understand the “bigger picture” of a problem and require a solution, rather than simply calling 2-5 of your friends, seek council from within.

If you burn a blue candle, meditate and visualize your own mind or spirit flowing on the wind and astral plane, like the Prince of the Powers of the Air you seek your goal. Consider the different possibilities for

your situation and play out the long term result from it. Balance and measure which is the best course of action and you will no doubt have a sense of communion with your higher self in regards to your goals.

White candles are used for Ascension and workings of meditation and self-enlightenment. You achieve initiation from experience and the knowledge from the working itself, thus you may visualize points which will lead you to a more complete life. Such meditation will bring you clarity of your thoughts and in result actions.

Red candles are empowering, as red represents the Fiery Spirit of Samael or Lilith/Az. This is the Black Flame of action and earth based action. Meditate on what actions must be taken to achieve your goals, focus on your ability to control your emotions and test yourself in all ways.

Black candles are burnt for workings of the primal aspects of sorcery and magick. Many relate black to “evil” yet it has nothing to do with this in reality. Black is the color of wisdom and the Adept who has grown in power relating to the Mind. Black is for workings of the Daemonic/Therionick – the primal desires which make you an earthly individual. Black is the image of the Abyss and that from which you gain strength.



Black Candle:

Workings of the subconscious
Represents the primal, therionick
and shadow - powers of rebellion
chaos and independent Will.



Red Candle:

Meditation on the intellect
Red is the color of Fire and
the essence of the Black Flame.
Motivation, action.



Blue Candle:

Blue is the color of the spirit, the
lower air and astral plane. Emotion
and the balance of spiritual and
earthly pursuits.



White Candle:

Spirituality - strengthening the
higher intellect and knowing the
True Will/Essential self, Ascension
as through Azazel/Seraphim works.

INSTRUMENTS OF THE ARTE

ALTAR

With any type of magickal practice, imagery is important. Items in your ritual chamber or small temple area should have personal meaning to you. Often, Luciferians consecrate items to specific spirits – a skull, a fetish made from other items, etc. The abode of the sorcerer or “one who encircles” is the Magickian’s focus point of work. You may use the forest or cave, a deserted place or your apartment in the heart of the city. As long as your imagination burns with the blackened flame of Azazel is anything possible. Do not let circumstance negate your potential, create your future. The altar is the “cornerstone” of your workings, consecrated to the Watchers as guiding spiritual forces.

OF IMAGE AND SYMBOL

The chamber of the sorcerer where the altar is found should be as you wish walls white or black it matters not. From the beginning of this path you will build fetish and altar with the love of your inner self; your potential and desire. This process will be something which builds a sense of power and inner strength for a long time to come.

Often the sorcerer will utilize grave dirt in their workings upon the altar. Grave soil represents the energies and powers of death and the grave, the spirit and the will of the immortal mind. The spirit of death is indeed Azazel in one sense, the spirit of the eternal sleep who has many eyes in his being. Decorate your altar with items consecrated and attributed to the Watchers and their primordial spirits. To Azazel the peacock feather, to Anma-el the serpent or mummified remains, listen in your meditations and works and allow instinct to guide your path of honor and self-creation.

The center of the altar may hold a skull representing the lineage of the Azazelian blood, the Luciferian primordial fire and the carnal reality of the self, near the skull should be a statue of the horn’d one, the image of Azazel as Baphomet called to some the Black Head of Wisdom, the immortal blackened fire angel, the fallen one adorned in the flesh of darkness and within the torch of light.

The candles may be black representing the path of the wise, the arte of the strong and cunning. You may use white or red candles as well, white representing the empyrean focus of the Azal’ucel – Spirit, the Luciferian Angel itself. The fetishes made upon the path of the great work are found here; crow-claw, taken from a dead bird upon your path, serpent-skin, a gift offering from your familiars or one found in nature, human bone fetishes, made and consecrated in the name of the Nephilim, the ones of eternal hunger.

THE ATHAME – AD’HAMME

The Athame is associated with the element of Air, the mind and intellect.

ATHAME EXAMPLE

Knife of Azazelian Magick



Handle markings

𐄎𐄎𐄎𐄎𐄎
AZAZEL

𐄎𐄎𐄎𐄎𐄎
AGNIEL

The Athame is the knife which holds a deep connection to the Luciferian and Azazelian path of sorcery. As one uses a circle to cast their incantations, the sorcerer is ‘encircling’ their own desire, planting and visualizing their inherent wish. In using symbols during your rites, your subconscious desire is fueled by the act of invocation; the meaning is often forgotten by the conscious mind so it may be fulfilled by the subconscious.

The Athame itself is derived from the word “Ad’hamme” which is the Moroccan or Moorish word meaning ‘blood-letter’, it holds sacred to the magickal practice descended from the symbolism and mythology of the watchers. The very origins of witchcraft and sorcery, from a historical and mythological perspective, are found in the Luciferian and Daemonic inspiration of the *“ones who came forth by shadow to reveal light”*.

The Ad’hamme of Azazelian Magick from the Luciferian tradition is a blade forged (symbolically) by Tubal-Cain in the Blackened Fires of the Forge. The blade itself is an instrument of higher and lower sorcery, the very calling of the primal spirit of the Azazelian Spirit.

The Blade should be purchased or made to the specifications of the practitioner – if you are able to decorate the handle then inscribe the sigils or the Azazelian path and the dedication therein. Azazel and Shemyaza, written in Theban, is a suitable place to begin.

In the lore of the Watchers or Grigori the Angels of Blackened Fire descended to the summit of Mount Hermon and they swore their oath to illuminate humanity. Azazel instructed men to make swords and knives, including armor such as breastplates and shields. His art of blade making was instructed to Tubal-Cain, who knew the workings of brass and the metals of the earth.

The Athame is the knife of the Watchers, the very symbol of Cain as the Azazelian First, the one who is born of Daemon and Woman, the power granted from within.

The spell of charge or consecration is as follows, to be conducted on both the Full and Dark Moon to honor balance.

CONSECRATION OF THE ATHAME

By the strike of the forge of Azazel

Who first instructed the wise to make
Shall the point of the Blade manifest my desire
To assert my transformation from clay to fire
By Cain arise, I open my eyes as a God!
With this weapon to assert my design
To weave this world of darkness and light
By the Blackened Fire of Azazel do I consecrate
This knife in thy sacred name!
As this blade was forged by the wisdom of Azazel
So Shall my spirit be tempered in the fires of Azazel!
With the blade I turn to command my desire!
To master my present and future!
Hail thou serpents of wisdom:
AZAZEL, BARAQIJEL, ARMAROS, SARIEL
Awaken us to thy fire, TABAET!

You may cover your blade and place it upon your altar or in a safe place.

SUMMARY:

Every act in magick must strike a turn in your future, shaping your every possibility.

Now you must apply what you are learning in a continuing process which flows in accordance to your will.
TOPH is a sacred guild of instruction; guidance. The course of magick depends upon you!

PART TWO:

ADVERSARIAL RITES AND CAINITE SORCERY



PRIMAL RITES

The art of Sorcery is to encircle and focus the belief of the specific Angel/Daemon to carry out a specific desire associated with their attribution. The rituals contained in this section are of a balanced approach, they embody primal sorcery and higher magick all in one. Specifically, Therionick and Yatukih Sorcery aligned with Luciferian Magick are all found here. The purpose of the workings are to provide a basic established practice of the Adversarial Magick from a beginning approach to the more advanced approach later on.

Luciferian Magick as a whole must ensorcel or transmit the spiritual knowledge which the fallen angels brought to humanity according to myth. The Black Adept must seek a consistent level of balance between the primal and dark practice of sorcery and the illumination of Theurgy or Luciferian Magick.

Understand that “darkness” herein does not reflect “ignorance”, rather it represents “power” to create your destiny. Our subconscious and shadow self is a source for our drawing of power. Thus the Watchers and Daemon emerges from the backward abyss to our conscious mind.

The legend and myths of Azza and Azzael are quite similar if not the same as Azazel and Shemyaza, however there is a slight difference in initial approach. The path towards knowledge requires discipline and dedication.

THE EMBODIMENT OF DARKNESS

The following rite is a focus working towards the invocation of Leviathan, the serpent of chaos and darkness. Invoking and embodying the shadow will bring the Black Adept to a point of remembrance towards the foundation of magickal practice, preparing the Mind towards the Adversarial Current of Samael and Lilith.

You may use the Ad’hamme to focus your working and a Black Candle burning on your altar. If you are out in nature or near a body of water, you may only have your and the words to speak. Do not let “items” or “tools” hold you back from workings; for on the path of Adversarial Magick the foundation is the self and the powers of Darkness and Light.

ACTIVITY:

- 1. Perform the Rite of Embodiment of Darkness for a determined time period. Record first your feelings, observations and goals.**
- 2. Casting the Circle of the Dragon, establishing your circle of sorcery. Try this ritual in a few different locations and especially without ‘tools’ once you grow comfortable with it.**
- 3. Find something to challenge you with – some type of exercise, hike or that which causes struggle physically and mentally. Perform the rite before and after. Record your results.**

THE RITE OF EMBODIMENT OF DARKNESS

LEVIATHAN

לויתן



To the great blackened waters I call out
Through the depths where voices do not carry
To a realm not viewed or experienced with waking eyes
Leviathan! Leviathan! Leviathan!
Thou timeless Serpent!
Thou Daemon who can obscure the orbs of light!
I stand at the gates of the abyss to awaken you!
Rise up, Leviathan!
TEHOM! TEHOM! TEHOM!
I invoke thee Leviathan!
Encircle me; guide my immortal spirit through your coils!
Crooked Serpent, initiator!
Out of your mouth are burning lamps!
Storming Dragon!
Rahab, Angel of Violence, whose power uplifted Egypt!
Who shall intensify and shadow forth the darkness of night!
Leviathan! Leviathan! Leviathan!
Who brings in union Samael and Lilith, Tanniver!
O Wreathed Serpent of Daemonic Spirit!
Encircled in Darkness yet burning with Inner Light!
Theli! Theli! Tehom! Tehom!
Prideful Dark Angel of timeless being I awaken you!
Rise from your slumber and enter this world of flesh!

That I shall be as your vessel, for we are of one blood!
Leviathan, I behold and honor thy Cross!



For this represents infinity, that you offer Immortality of the Spirit!
Leviathan empowers the Daemon to rise up as a God!
Hail Leviathan, Serpent of Wisdom and Violence!
From Chaos born!
So it is done!

FOCUS RITUAL:

CASTING THE CIRCLE OF THE DRAGON

Within Luciferianism, there is no need to keep spirits away from you in workings. There are no Christian prayers or invocations to compel rebellious demons to go and conduct your bidding under threat of banishment and suffering. The Luciferian looks to the Daemons and Spirits as either: A) Interior and aspects of the mind, similar to JUNG's atavism theories B) Literal forces in which the self identifies with within the self, thus shaping them according to your individual perception. Either way, the intent and foundation of Casting the Circle is simply identification with a force and strengthening the intent of the working prior to the actual performance.

Within TOPH, early initiatory workings are intense, repetitive rites which encourage memorizing, continually invoking specific forces which make a foundation in the subconscious mind and become second-nature to conduct.

Many ask, "What do I need for these workings?" my response is that you need whatever invigorates and stimulates the imagination. If you require a lot of imagery then you may wish to have a athame or sacred blade, if you are in an environment wherein you cannot have items like this, then you simply use your imagination. You will visualize the tools needed.

Casting the Circle of the Dragon is conducted in the following manner, Visualize a circle around you, each specific direct there are Daemonic Gods and Goddess attributed to the directions. As you face those directions and call them, visualize what they appear like to you. As you call them, invest your complete belief and suspend your "dayside" mentality. Allow yourself to become "Encircled" or "Ensorcelled" in the imagination that they are actually **WITH YOU**.



CASTING THE CIRCLE OF THE DRAGON

I invoke thee, Adversarial powers of darkness

Who hold the inner Light of Life and Strength

I open now the Gates of Hell

Zazas...Zazas...Nasatanada...Zazas

[Face the West] Leviathan, Crooked Serpent of the Abyss, patron Daemon of eternal life, coil around me and gather forth the powers of my creation!

[Face the South-West] O bride of Asmodai, fire illuminated Goddess, Lilith the Younger, arise and inspire!

[Face the South] Satan, Adversary, Fire illuminated spirit of darkness and light, whose touch illuminates clay, who is the ancient serpent, Draco Nequissime, who is Ahriman, rise up in me father!

[Face the South-East] Elder Mother of the Air and the Night, Lilith the ancient, bride of Samael, arise and illuminate my spirit.

[Face the East] Lucifer, who is the Archon of Light, God of the Spirit, Awaken through me, illuminate and empower that I might guide the powers of darkness.

[Face the North-East] Aggereth, Daughter of Machaloth, coil your serpents about my spirit, Arise with me!

[Face the North] Belial, Lawless Spirit of the Beast, Archon of the Abyss, arise unto me as I pronounce the Mastery of the Earth!

[Face the North-West] Abaddon, the unnamable one, arise from the depths of the bottomless pit, strike down my enemies and be as guardian of this circle.

[Face again the South] Samael, Angel of Darkness and the Bringer of Life and Fire, hearken unto me ancient dragon!

[Face again the North] Asmodai, who is of Cain the first of Witch Blood, hearken and empower me with the power of ArchDaemons.

Rise from the abyss and envenom my workings!

THE LESSER ENCIRCLING RITE OF THE LUCIFERIAN

A rite which invigorates the affirmation of the sorcerer, the very intent. This is a ritual aimed at self-enchancement and the cleansing focus of the mind. You may perform the working in the same manner as previous, simply practice and commit to memory in early workings.

THE LESSER ENCIRCLING RITE OF THE LUCIFERIAN

THE DIRECTIONS OF POWER

1. Face any preferred direction. Visualize a bright white sphere above the head and vibrate: "YALTABAOTH!"
2. Bring down the beam of fiery light to the genitals and vibrate: "AESHMA - TAROMATI!"
3. Up to the middle of the chest, and across to the right shoulder. vibrate: "DO-MAR"¹⁰!
4. To left shoulder, vibrate: "DEHAK!"
5. Clasp hands at the chest, visualizing a bright red reverse pentagram upon the breast vibrate: "ANDARI!"
6. Turn to the direction of the West, visualize a blue flame and a great black fire in the center "LEVIATHAN!"
7. Turn to the South, Visualize a Serpent-Angel and vibrate, "SAMAEL!"

¹⁰ Do-Mar and Dehak are the two names attributed to AzhiDahak's Black Serpents which sprang from his shoulders after the kiss of Ahriman. These two serpents represent "Hunger/Thirst" and "Ten Vices" which also are references to "Stinging Serpents". The Magickian utilizes the symbolism of Azhi Dahaka as the power of Ahriman embodies, the directional force of Magick.

8. Turn to the East, Visualize a bright, shining Angel and vibrate, "LUCIFER!"
9. Turn to the North, draw and inverse Pentagram and vibrate, "LILITH!"
10. Return to centre of temple, with eyes closed you visualize the Daemons you have invoked, and the elemental energy's flowing in from each quarter. Then say, "Encircled around me is the fire and power of Leviathan and the essence of Lilith and Samael. I announce my intent as God on earth and to ascend the heights of Heaven and illuminate through the depths of Hell. As above, so Below."